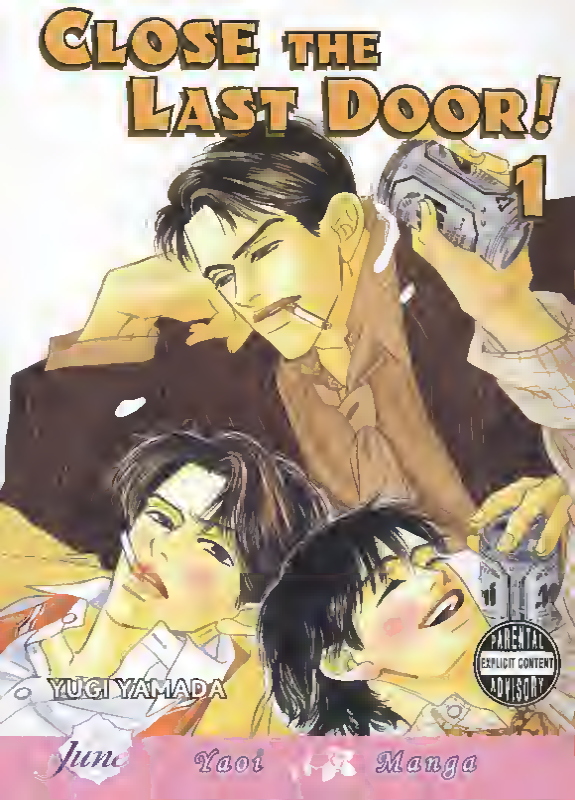
CLOSE THE LAST DOOR!

1



YUGI YAMADA

June Yaoi Manga

Close the Last Door!

YUGI YAMADA

1

Nagai is just your typical office guy except that he's had a secret crush on his coworker Saitou for ages. But with Saitou's massive wedding just around the corner, Nagai realizes that it's finally time to retire his illicit desire for the adorable young man. However, sly Handa has a few teasing tricks up his own sleeve and once the beer starts flowing, there's no telling where the night will end! Is this love triangle destined to tumble, or will it evolve into the most tantalizing tryst ever?

In the buttoned-up world of business, you have to find a few ways to let off steam! The men of **Close the Last Door!** are definitely open to a range of relaxing options as long as a few drinks, wandering hands and rumpled sheets are involved. It's all flirtatious fun and games until someone gets their feelings hurt. Who will play the game to win, and who will crack under the pressure of passion?

MANGA/DRAMA/ROMANCE
US $12.95

M FOR MATURE AUDIENCES 18+

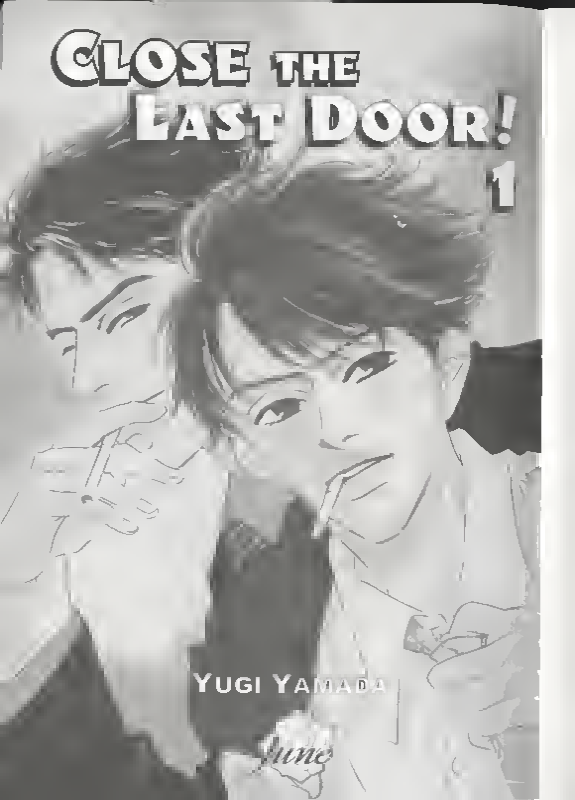
ISBN 1-59970-183-5
5 1295

NATIVE MANGA
READ RIGHT TO LEFT

9 781569 748835

June
MANGA
JUNEMANGA.COM

CLOSE THE LAST DOOR! 1



YUGI YAMADA

June

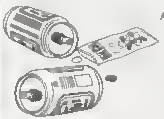
CLOSE THE LAST DOOR! 1

CONTENTS

CLOSE THE LAST OOOR! ACT 1	3
CLOSE THE LAST OOOR! ACT 2	35
CLOSE THE LAST OOOR! ACT 3	69
CLOSE THE LAST OOOR! ACT 4	97
CLOSE THE LAST DOOR! ACT S	133
CLOSE THE LAST DOOR! EXTRAS	173

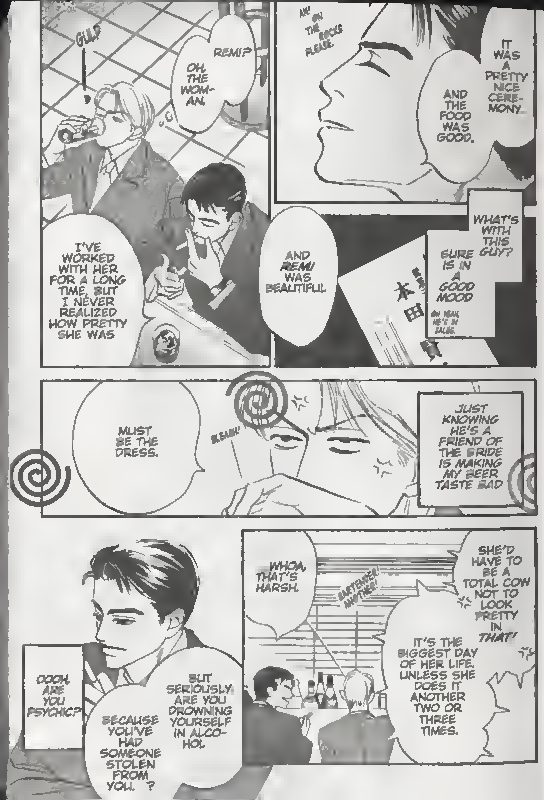
Translation	Melanie Schoen
Lettering	John Ott
Graphic Design	Wendy Lee
Editing	Stephanie Donnelly
Editor in Chief	Fred Lui
Publisher	Hikaru Sasahara

CLOSE THE LAST DOOR! SAIGO NO DOOR WO SHIMERO! © Yuyi Yamada 2001. Originally published in Japan in 2001 by BIBLOS Co., Ltd. All rights reserved. English translation copyright © 2006 by DIGITAL MANGA, Inc. All other material © 2006 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, persons, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in the publication are at least the age of consent or older. The JUNE logo is ™ of DIGITAL MANGA, INC.



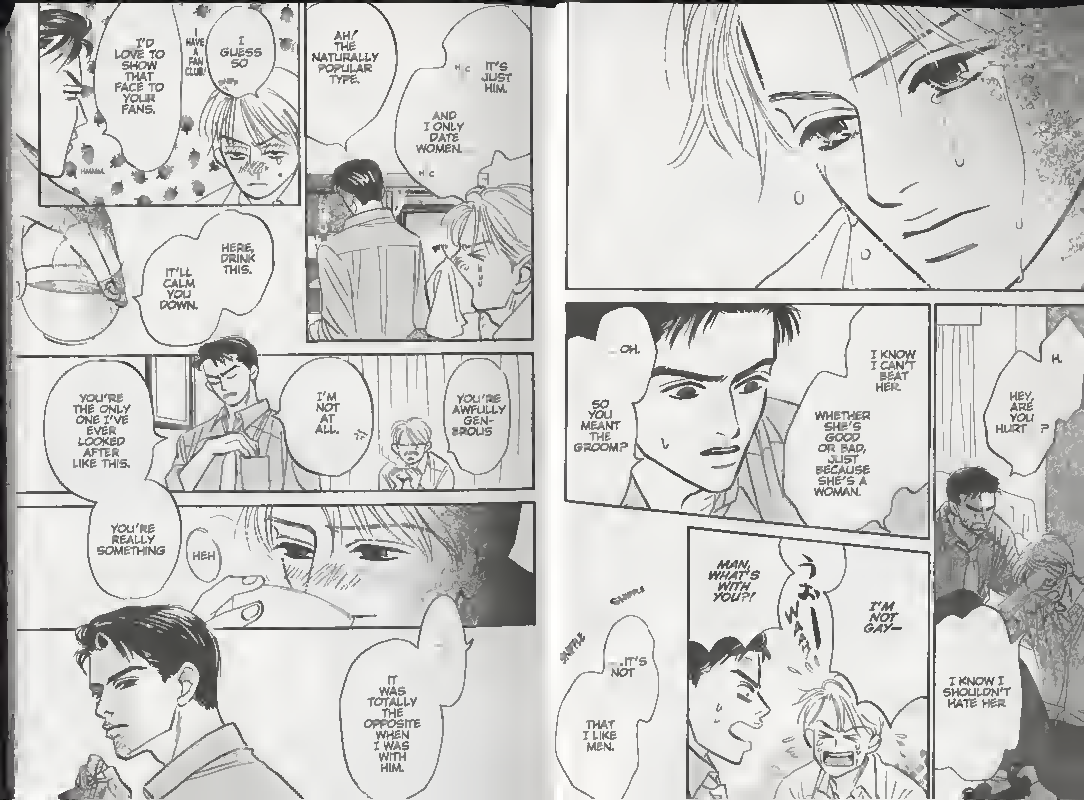
English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W. 178th Street, Suite 300
Gardena, CA 90248
www.dmpbooks.com
First Edition: September 2006
ISBN: 1-56970-883-5
1 3 5 6 9 10 8 6 4 2
Printed in China

ARE YOU ALL RIGHT, SIR...?
JUST POUR THE DRINK.
ANOTHER!
I'M SURE YOU'LL FIND A LOVELY LADY SOON, SIR.
HA HA HA
NOT THAT I WANT A WOMAN
BUT CONGRATULATIONS!
BE HAPPY.
SMILE
SHUT UP ALREADY, DAMN-IT!
HUH?
HE DOESN'T LOOK GOOD WITH HIS HAIR BACK, EITHER.
HE'S CUTER THAN HE USED TO BE!
I'D MEANT TO RESOLVE MY FEELINGS BY NOW...
BUT WHEN I SEE HIM LOOKING SO HAPPY...
MOVING ON,
WE HAVE FRIENDS OF THE GROOM HERE, AS WELL AS COWORKERS. LET'S HEAR ATSUSHI NAGAI'S CONGRATULATORY SPEECH.
BECAUSE I WANNA KILL 'EM ..!
EXCUSE ME FOR BEING SHORT!
TO THINK THAT TINY SATOU IS ALL GROWN UP NOW
THOUGH HE HASN'T GOTTEN ANY TALLER!
TEE HEE HEE!
AH HA HA HA!
SUMMARISE
HE CAN'T SAY THAT!
ALLOW ME TO INTRODUCE MYSELF. I'M NAGAI.
LET'S SEE... TOSHIHISA-KUN AND I MET AT A NATURE CLUB IN COLLEGE,
BUT HE WAS JUST A TROUBLE-SOME UNDER-CLASSMAN THEN!
I HAVE NO IDEA HOW TOSHIHISA-KUN GOT SUCH A BEAUTIFUL WOMAN.
MUST BE HER BREASTS.
THAT IDIOT WAS SEDUCED BY HER BLUBBER.
SHUT UP ALREADY!

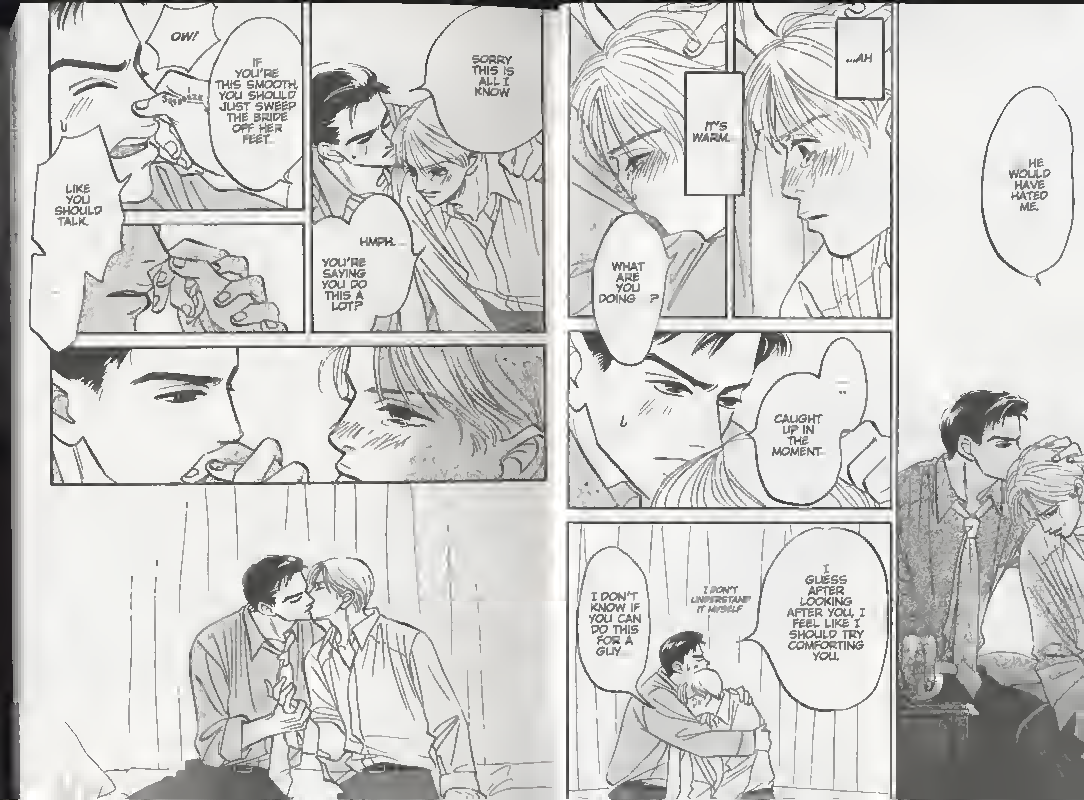

GULP
OH, THE WOMAN.
REMI?
I'VE WORKED WITH HER FOR A LONG TIME, BUT I NEVER REALIZED HOW PRETTY SHE WAS
AND REMI WAS BEAUTIFUL.
AH, IN THE RECEPTION AREA.
IT WAS A PRETTY NICE CEREMONY.
AND THE FOOD WAS GOOD.
WHAT'S WITH THIS GUY?
SURE IS IN A GOOD MOOD
OH WAIT, HE'S IN SALES.
REMI!
MUST BE THE DRESS.
JUST KNOWING HE'S A FRIEND OF THE BRIDE IS MAKING MY BEER TASTE BAD
OOOH, ARE YOU PSYCHIC?
BUT SERIOUSLY, ARE YOU DROWNING YOURSELF IN ALCOHOL BECAUSE YOU'VE HAD SOMEONE STOLEN FROM YOU...?
WHOA, THAT'S HARSH.
ANOTHER? ANOTHER?
SHE'D HAVE TO BE A TOTAL COW NOT TO LOOK PRETTY IN THAT!
IT'S THE BIGGEST DAY OF HER LIFE. UNLESS SHE DOES IT ANOTHER TWO OR THREE TIMES.
YOU'RE NOT GOING TO THE AFTER-PARTY?
YOU WERE THE BEST MAN AT THE WEDDING, RIGHT?
I'M HONDA. ONE OF THE BRIDE'S COWORKERS.
UH, YEAH.
LIGHT
HE'S WITH THE BRIDE.
I'M NAGAI
AH YES, NAGAI-SAN.
WHY IS HE SITTING NEXT TO ME...?
ALL MY FEMALE COWORKERS WERE MAKING A FUSS OVER "HOW CUTE!" YOU WERE, THEY'RE PROBABLY DISAPPOINTED BY NOW.

GRAB
IF ONLY YOU'D KEPT A HOLD OF THAT BITCH!
WHA...
IF YOU HAD, THEN HE...
WHAT ARE YOU TALKING ABOUT?
HEY!
NAGAI-SAN?!
HEY
HE...
HUH?
FREEZE
HUH?
I GUESS THAT MEANS YOU'RE THE SAME, TOO.
IF YOU'RE THAT GOOD WHAT ARE YOU DOING HERE?
HA HA.
YOU'RE SHARP.
JUST WHEN YOU THINK YOU BELONG TO SOMEONE.
I SEE. YOU
...BUT
THAT WAS OVER A YEAR AGO.

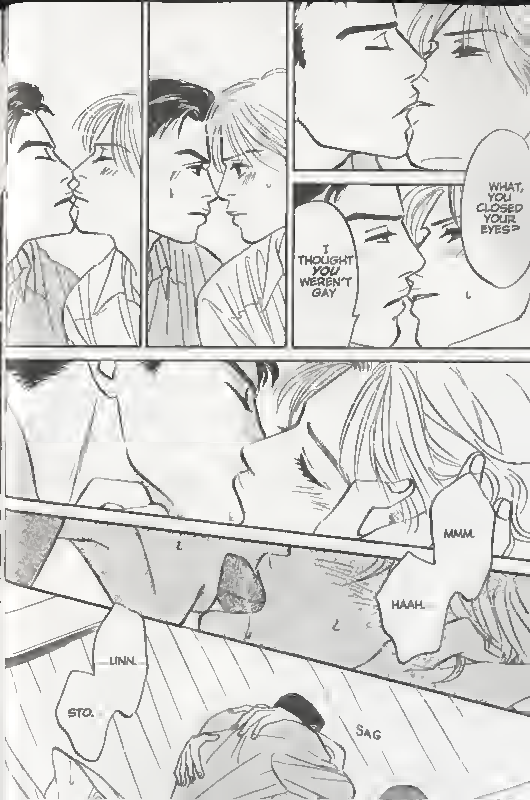
WHAT'S WITH YOU...?
DO YOU HAVE A GRUDGE AGAINST REM OR SOMETHING?
NO
BECAUSE YOU,
YOU KEPT TALKING ABOUT THAT WOMAN.
I DON'T CARE ABOUT HER.
SORRY FOR THE TROUBLE.
AH, HEY WAIT
WHOA!
REST UP UNTIL THE ALCOHOL WEARS OFF.
SEE?
DON'T PUSH YOURSELF
12:00
GEEZ .
YOU'RE THE ONE WHO STARTED A FIGHT!
YOUR ATTITUDE'S SURE CHANGED
HMPH. PEOPLE AT YOUR COMPANY ARE GOOD AT LOOKING FAKE, IF NOTHING ELSE.
WHY AM I DOING THIS?
HERE, WATER/
I DON'T NEED IT—
JUST DRINK IT/
SOBER UP AND GO HOME/
YOU LITTLE BASTARD!
IT'S YOUR FAULT—


I'D LOVE TO SHOW THAT FACE TO YOUR FANS.
HAVE A FAN CLUB!
I GUESS SO
AH! THE NATURALLY POPULAR TYPE.
IT'S JUST HIM.
AND I ONLY DATE WOMEN.
HERE, DRINK THIS.
IT'LL CALM YOU DOWN.
YOU'RE THE ONLY ONE I'VE EVER LOOKED AFTER LIKE THIS.
I'M NOT AT ALL.
YOU'RE AWFULLY GEN-EROUS
YOU'RE REALLY SOMETHING
HEH
IT WAS TOTALLY THE OPPOSITE WHEN I WAS WITH HIM.
OH.
SO YOU MEANT THE GROOM?
I KNOW I CAN'T BEAT HER.
WHETHER SHE'S GOOD OR BAD, JUST BECAUSE SHE'S A WOMAN.
H.
HEY, ARE YOU HURT ?
I KNOW I SHOULDN'T HATE HER
うおー
MAN, WHAT'S WITH YOU?!
I'M NOT GAY—
SNIFFLE
SNIFFLE
IT'S NOT
THAT I LIKE MEN.

IF I'D HAD THE COURAGE,
I WOULD HAVE HELD HIM DOWN AND TAKEN ADVANTAGE OF HIM.
I WOULD HAVE MADE HIM MINE
AND THEN...
IT WAS THE FIRST TIME I FELT LIKE I BELONGED TO SOMEONE.
BUT I NEVER THOUGHT I'D FALL FOR HIM.
I ALWAYS LOOKED AFTER HIM.
HE WAS SO CUTE WHEN HE RELIED ON ME, I COULDN'T HELP IT
NAGAI, HELP ME
WHAT ARE YOU DOING THIS TIME?
WHEN NIGHT FELL...
AND I WAS NEXT TO HIM, LISTENING TO HIM BREATHING
WHEN THE WEDDING WAS SET
WE WENT MOUNTAIN CLIMBING TOGETHER.
YOU NEVER CONFESSED YOUR FEELINGS?
HA, HA, I DON'T HAVE THAT KIND OF COURAGE.


OW!
IF YOU'RE THIS SMOOTH, YOU SHOULD JUST SWEEP THE BRIDE OFF HER FEET.
LIKE YOU SHOULD TALK.
SORRY THIS IS ALL I KNOW
HMPH.
YOU'RE SAYING YOU DO THIS A LOT?
..AH
IT'S WARM.
WHAT ARE YOU DOING ?
CAUGHT UP IN THE MOMENT.
I DON'T KNOW IF YOU CAN DO THIS FOR A GUY.
I DON'T UNDERSTAND IT MYSELF
I GUESS AFTER LOOKING AFTER YOU, I FEEL LIKE I SHOULD TRY COMFORTING YOU.
HE WOULD HAVE HATED ME.

STOP...
(DUST)
ST...
WE CAN'T DO THIS!
HEY..
IS.
IS THIS PART OF YOUR "COMFORTING" SERVICE...?
HAA
HAA
HAA
LIM, I GUESS IT'S OPTIONAL.
I DON'T NEED IT!!
HAA
HAA
HAA


WHAT, YOU CLOSED YOUR EYES?
I THOUGHT YOU WEREN'T GAY
MMM.
HAAH.
LINN.
STO.
SAG

HE DIDN'T FORGET EITHER, DID HE...?
SHIT. THIS SUCKS.
ZZZ
ZZZ
I WANT TO DIE!
AND YET WHY DO I STILL REMEMBER IT ALL...?
BUT
IT SUCKS.
THAT'S WHY I DIDN'T MAKE IT WITH REMI..
BUT I GUESS
YOU'RE NOT BAD YOURSELF
SEEMS LIKE YOU "COMFORT" A LOT OF WOMEN, PERVERT
HAHA!
HAHA!
HAHA!
LET'S DRINK.
WANNA DRINK?
I DRANK TOO MUCH.
A.M. 6:02

SAITOU?!
SEMPAI!!
WERE'NT YOU FLYING TO HAWAII?!
WHAT ABOUT YOU?!
WHERE DID YOU GO?!
SEMPAI!!
CA, CALM DOWN! (OK, MAN!)
WHAT HAP-PENED?!
SEMPAI WHAT SHOULD I DO...?
IT REALLY WAS, A LOT OF TROUBLE.
Sorry for the trouble. Here's money for the room
IT'S ALL RIGHT.
I CAN'T RIGHT NOW
BUT SOME-DAY...
IT MAY TAKE A LONG TIME.
I'LL BE ABLE TO WISH SAITOU HAPPI-NESS.

THE GUY THAT WAS WITH ME ALL NIGHT?
NO, I DON'T THINK THAT'S IT.
BUT IF I SUPPLIED AN ALIBI FOR HIM...
I JUST WANT TO PROTECT IT
THIS MORNING,
THE FRONT DESK SAW HER LEAVE WITH A MAN, JUST AFTER SEVEN
YOU SHOULD SWEEP THE GLITTER OFF HER FEET...
JUST AFTER 7?
WHA-?
I DID LEAVE THE ROOM AROUND 6:30
HE COULDN'T HAVE...
SHE WAS FINE UNTIL LAST NIGHT...
SHE WAS GONE WHEN I WOKE UP.
SHE LEFT A NOTE SAYING "I'M SORRY".
REMI'S GONE...
WHA-?!
HER PARENTS ARE LOOKING FOR HER TOO, BUT...
DO YOU HAVE AN IDEA WHERE SHE COULD BE?
I HEAR HE WASN'T AT THE AFTER-PARTY
SHE WAS SEEING SOMEONE AT WORK BEFORE ME.
WAIT, COULD THAT BE...
SHE PROBABLY WENT BACK TO AN OLD BOY-FRIEND

SAITOU
NO, I'M NOT SAYING I LIKE MEN.
I JUST LIKE SAITOU.
WHY...
I HEARD SHE'S WITH AN OLD BOY-FRIEND
ABOUT SAITOU-KUN? HIS BRIDE RAN OFF ON HIM!
THE POOR THING!
IT'LL BE HARD FOR HIM TO COME TO WORK...
HE'S TAKING TODAY OFF.
HE COULDN'T HAVE!!
HEY HEY, DID YOU HEAR?!
EEK!
COOL IT WITH THE GOSSIP!
NAGAI-SAN...
MAN, NOT SUBTLE AT ALL.
WOMEN ARE SO...
HA

I CAN SAY IT NOW...?
NOW?
I SHOULD HAVE MARRIED SOMEONE LIKE YOU, SEMPAI.
...
...
HIC
SEMP
DON'T CRY!
WHAT ARE YOU SAYING, STUPID?
I'LL ALWAYS BE ON YOUR SIDE.
WHATEVER HAPPENS.
IT'S ALL RIGHT
YOU'RE TOO SOFT!!
I'M SURE SHE'LL SEND WORD
THAT'S RIGHT I HAVEN'T FOUND HER YET
PROBABLY WORRIED FOR HIS FRIEND
WHY AM I THINKING OF HIM?!
OH MY! NAGAI-SAN'S SURE TROUBLED
SEMPAI?
THAT'S TOO FAR.
OTHERWISE, YOU'RE ONLY HALF A MAN
YOU HAVE TO DRAG HER BACK AND MAKE HER BEG FORGIVENESS
YOU'RE SO KIND
WHAT ARE YOU SAYING? COURSE I DO
YOU ALWAYS WORRY ABOUT ME.
I'M SORRY.

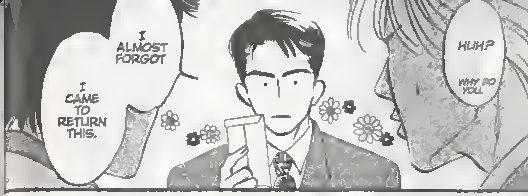
YO.
YO..
Y-Y-YO, MY ASS!
WHERE HAVE YOU BEEN ?
WHA'?!
WHY ARE YOU LAUGHING, DAMMIT?!
YES, YOU, TOO
SNORT
GOOD WORK TODAY, NAGAI -SAN. ♡
HE'S STILL TORMENTING ME.
WHY DO I STILL THINK ABOUT HIM...
MORE IMPORTANTLY, WHY AM I STILL...
SEMPAI?
RIGHT... ?
SO CHEER UP
O-OKAY
GET A HOLD OF YOURSELF.
THIS IS NO TIME TO THINK ABOUT BUTTING IN.

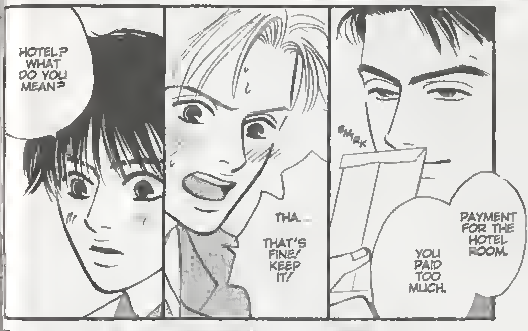
RE-LIEVED?
I SEE.
SO THAT'S WHAT HAP-PENED
WAH!
SAI-TOU!
GOOD! I CAUGHT YOU! ♡
WH.
WHY WOULD I BE..?
NAGAI-SENPAI!
I'M A LITTLE SHORT ON CASH TODAY.
LET'S GO DRINKING! I WANT TO FORGET EVERY-THING.
I HAVE SOME.

HOW CAN YOU MAKE THAT FACE?!
WHAT AN AWFUL THING TO SAY YOUR FRIEND WOULD BE UPSET
SO, THIS IS THE SECRET OF THE SMOOTH NAGAI-SAN.
WHO WAS CRYING SO HARD THE OTHER NIGHT.
UGH!
CHUCKLE
MY COMPANY'S BEEN IN A PANIC SINCE THEN.
OH, REMI?
WHAT HAP-PENED TO THAT STUPID WOMAN?
SHUT UP! YOU WERE PLANNING THAT FROM THE START!
NO ONE THOUGHT THE CHIEF WOULD
IT WAS OUR SECTION CHIEF THAT STOLE THE BRIDE AWAY!
GOT IT?!
HOW COULD I?! I WAS WITH YOU ALL NIGHT!!
WHAT? DID YOU THINK IT WAS ME?
HUH?!
YOU'RE A CHIEF
CHIEF?

ACT.2

YOU KNOW, NONDA-SAN.
THIS GUY'S ALWAYS BEEN A PAIN...
IN ALL OF MY TWENTY PLUS YEARS, THAT WAS THE ONE NIGHT I HAD TO DRINK.


I ALMOST FORGOT
I CAME TO RETURN THIS.
HUH?
WHY DO YOU...


HOTEL? WHAT DO YOU MEAN?
THA...
THAT'S FINE! KEEP IT!
SHAK
YOU PAID TOO MUCH.
PAYMENT FOR THE HOTEL ROOM.

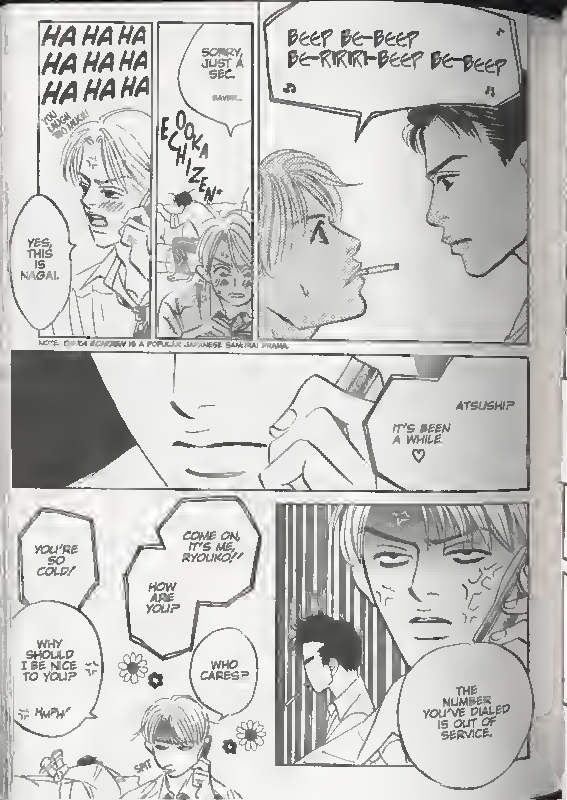
ARE YOU A FRIEND OF NAGAI-SAN?
OH, GREAT ♡
I KNOW A GOOD PLACE THAT'S CHEAP ♡
N...NO, IT'S NOTHING

IT'S YOUR IMAGIN-ATION.
HM? HAVE I SEEN YOU BEFORE...?
N...NO HE'S NOT!

GETTING COMFORTED BY THIS JERK WAS THE BIGGEST MISTAKE OF MY LIFE.
YOU, YOU IDIOT.
IF NOT FOR YOU, RIGHT NOW I'D BE—
I'M REALLY GRATEFUL YOU'VE HELPED ME OUT SO MANY TIMES SINCE COLLEGE.
BUT YOU KNOW,
IT'S BECAUSE I LIKE YOU.
I'D BE—
BARF!
SAITOU!
UHHH—

I HAD TO EVERYONE WOULD GET SMASHED BEFORE ME
FOR PUKING IN? GROSS.
THAT'S TRUE BUT STILL!
ALL OUR PICTURES OF OUR DRINKING PARTIES WITH THE NATURE CLUB SHOW NAGAI WITH A TRASH BIN.
WHY IS HE HERE ANYWAY?!
WELL, EXCUSE ME!
SO I GUESS THAT DAY WAS SPECIAL.
I WANT TO FORGET THAT DAY!
THE ISN'T THE BRAIN ME MEANS
UHH
CAN I GET SOME MORE ANKIMO?!
"THAT DAY?"
NOTE: ANKIMO IS ANGLERFISH LIVER.

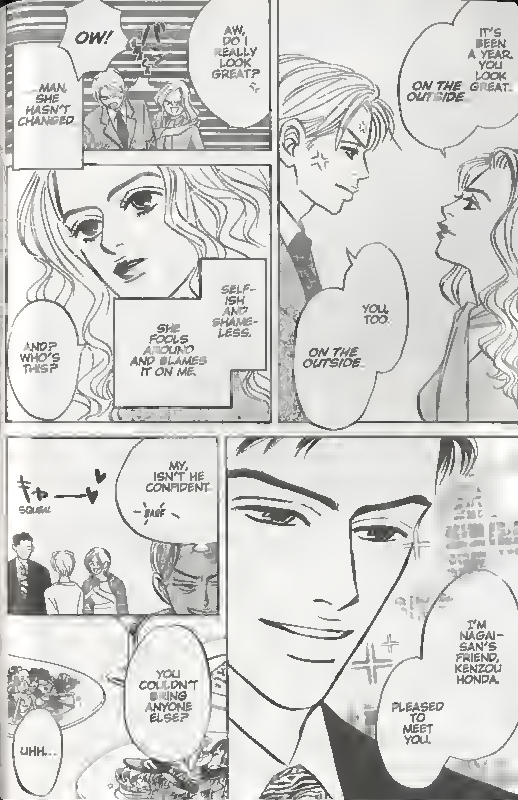
I SHOULD HAVE MARRIED SOMEONE LIKE YOU, SEMPAI.
IT'S A GOOD THING HE HAS SOMEONE LIKE YOU WITH HIM.
HIS WIFE DUMPS HIM THE DAY AFTER THEIR WEDDING
IF IT WERE ME, I'D BE DRINKING EVERY DAY
WELL?
YOU DIDN'T TAKE ADVANTAGE OF HIM BEFORE.
SHUT UP
BUT,
YOU MIGHT NEVER HAVE THIS CHANCE AGAIN.
IT'S NONE OF YOUR BUSI...
I GUESS IT'S NOT IN YOUR CHARACTER.
WHO WOULD DO SOMETHING LIKE THAT?
DON'T THINK YOU KNOW MY CHARACTER!
THAT'S IT
THERE.
USUALLY HE CAN DRINK MORE THAN THIS.
WELL, IT'S TO BE EXPECTED.
NO EXTRAS DONE!
I'M SORRY, IT'S NOT PAY DAY YET.
AND IT'D BE OVER ¥10,000 TO GET TO YOUR PLACE BY TAXI
AND NOW I OWE HIM AGAIN. .
THANKS
THANKS A LOT
WELL, MY PLACE WAS THE CLOSEST


HA HA HA
HA HA HA
HA HA HA
OH, LOOK WHO'S HERE!
YES, THIS IS NAGAI.
SORRY, JUST A SEC.
SAVER...
OOKA CHIZEN
BEEP BE-BEEP
BE-RIRIRI-BEEP BE-BEEP
NOTE: OOKA ECHIZEN IS A POPULAR JAPANESE SAMURAI DRAMA.
ATSUSHI?
IT'S BEEN A WHILE.
YOU'RE SO COLD!
COME ON, IT'S ME, RYOUKO!!
HOW ARE YOU?
WHY SHOULD I BE NICE TO YOU?
HMPH
WHO CARES?
THE NUMBER YOU'VE DIALED IS OUT OF SERVICE.

NESS
BUT?
WHAT?
WHAT IS THIS?
...YEAH, YOU'RE RIGHT, BUT...
IT'S LIKE HE'S PLAYING ME...
NO, IT'S NOTHING.
NOTHING IMPORTANT.
HON.
BEEP

DID IT END UP THIS WAY?
A PARTY?!
WHAT DO YOU WANT?
HUH?
IT WON'T KILL YOU TO INTRODUCE US.
SHEESH
SHIT.
SORRY TO CALL YOU OUT LIKE THIS.
EVERYTHING'S SET UP, BUT WE HAD PEOPLE CANCEL AT THE LAST MINUTE.
IS THAT YOUR EX-GIRLFRIEND?
SHE'S CUTE.
YOU'VE DONE ENOUGH. GO HOME.
OH, BUT WHY?
ATSUSHI!
OVER HERE!
HEY.
WHY

I'M SORRY, I DON'T HAVE MY CARD WITH ME.
NO, THOUGH HE WAS A CLIENT (A LIE)
THEN GIVE ME YOUR CELL NUMBER
WHAT?!
MOM LOOK! THIS PAN PUNCHED ME!
A PAN?!? I'M DRIVING
I LOOK FORWARD TO IT. ♡
HE'LL COME WHEN HE'S DONE WORKING.
YOU DON'T WORK WITH NAGAI-SAN?
WHAT.
HE WAS OUT BEFORE, TOO.
COULD IT BE.
HONDA
IT'S NOT GOOD FOR A SALESMAN TO BE UNPREPARED.
OH! SHIT!


OW!
AW, DO I REALLY LOOK GREAT? ✧
MAN, SHE HASN'T CHANGED.
IT'S BEEN A YEAR. YOU LOOK GREAT.
ON THE OUTSIDE
YOU TOO.
ON THE OUTSIDE
AND? WHO'S THIS?
SHE FOOLS AROUND AND BLAMES IT ON ME.
SELF-ISH AND SHAME-LESS.
SQUEAL
MY, ISN'T HE CONFIDENT.
UHH...
YOU COULDN'T [redacted]ING ANYONE ELSE?
I'M NAGAI-SAN'S FRIEND, KENZOU HONDA.
PLEASED TO MEET YOU.

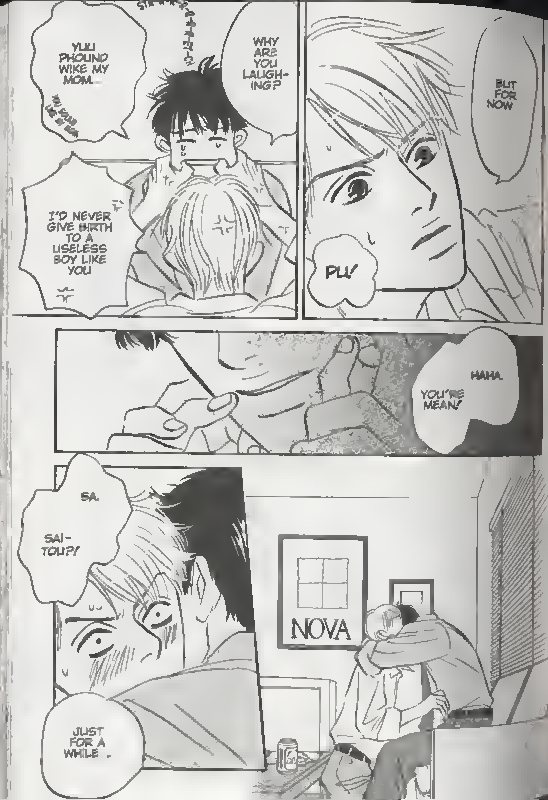
SORRY I'M LATE!
YAWWY
HAAH
HAAH
HAAH
THE CHIEF CAUGHT ME SNEAKING OUT.
GEEZ.
HE'S...
SO OBVIOUS.
IS THIS SHIT TAKEN?
DAMN, WHAT A FLIRT.
I'M SAITOU. NICE TO MEET YOU! ♡
HE'S HOPELESS.
HE'S HIDING THAT HE'S FROM THE SAME COMPANY AS THAT DUMB BROAD FOR SAITOU'S SAKE...?
IF HE IS, HE'S PRETTY...
NAGAI-SAN?
LOOK, SHE'S HIGH-CLASS.
DEFINITELY A FRIEND OF RYOUKO'S...
EXCUSE ME!
PRETTY. WHAT? WHAT ABOUT ME?
AHHHH
WHY AM I THINKING ABOUT HIM AT A TIME LIKE THIS?
YOUR GLASS IS EMPTY
HUH?
THANKS.

WELL, HE LOOKS COOL WHEN HE'S NOT TALKING
I JUST WANTED TO SEE HIS FACE.
REALLY?
NAGAI-SAN THOUGHT YOU MIGHT HAVE BEEN SERIOUS
HEH
YES, WHEN HE SHUTS UP
HA, HA. SO WHY'D YOU DUMP HIM?
WHATEVER HE SAID, HE WAS ALWAYS KIND...
IT WAS FUN.
WHEN WE WERE TOGETHER, HE WAS ALWAYS SURROUNDED BY GIRLS.
BUT HE LIKED SOMEONE ELSE MORE.
I DON'T KNOW WHO IT WAS,
BE-CAUSE,
I WAS NEVER HIS FAVORITE.

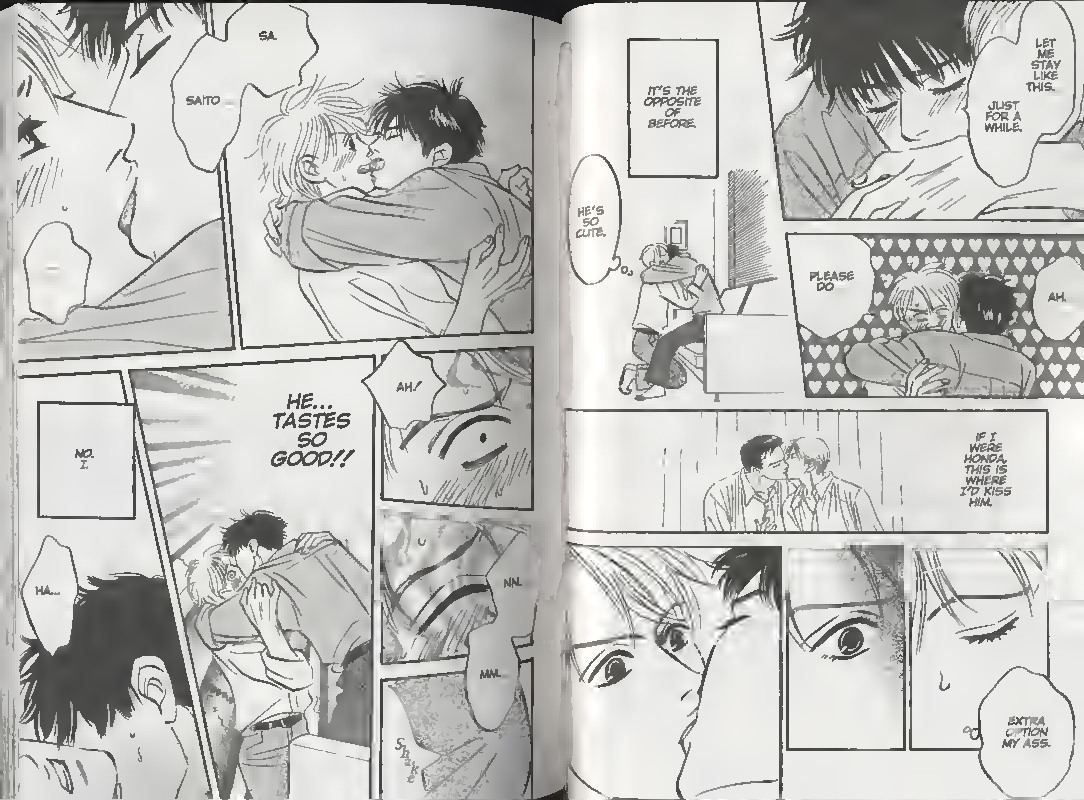
IT'S OKAY AS LONG AS HE'S FEELING BETTER.
BUT, OH WELL.
NAGAI-SAN'S VERY POPULAR TONIGHT
WHAT ABOUT YOU!?
WHAT, DID THE GIRL YOU LIKE GET STOLEN?
THAT WAS A LONG TIME AGO
DIDN'T YOU HEAR?
OH, YES.
HM?
AREN'T YOU GOING BACK TO YOUR SEAT
HONDA-SAN?

SHUTTER
THEY FOUND REMI AND THE CHIEF.
THEY WERE AT THE WEDDING!
HEY, LET'S GO
OH, YEAH.
DID YOU HEAR?
HEY, DON'T BOTHER HIM!
I BROUGHT A CUTE GIRL!
OH? HONDA-KUN?
GOOD WORK TODAY
DID YOU FINISH?
HUH?
KYOUKO HASN'T COME BACK YET.
OR HONDA-SAN.
OH, OVER THERE.
I GUESS THEY RAN INTO FRIENDS.
AH, HONDA'S CO-WORKERS
I'VE SEEN THEM AROUND HIS OFFICE.
AH!
HM?
HAVE I SEEN THEM BEFORE...?
OH... SHIT!

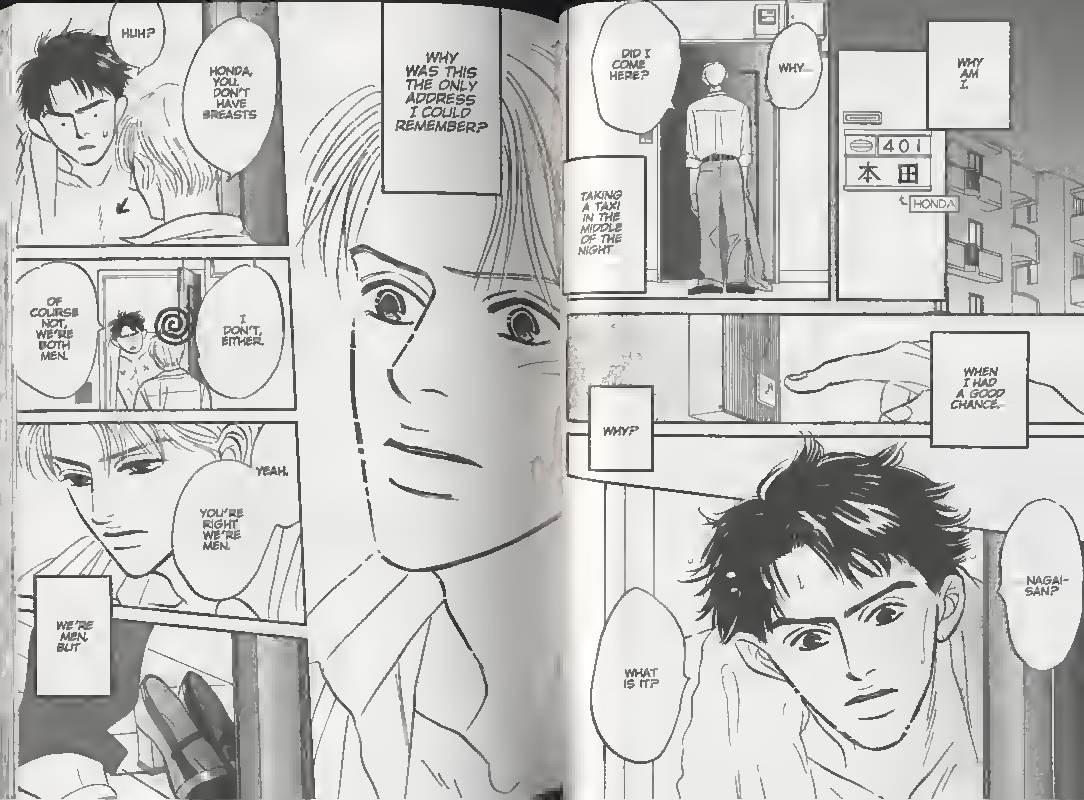
WHERE IS SHE?!
CUT IT OUT ALREADY...
SEMPAI
SEMPAI WHAT SHOULD I DO...?
YOU'RE NOT THAT STRONG, YOU KNOW
NO WAY THE GROOM?
HUH?
WHERE?
WHERE IS SHE?
SAI...
PLEASE TELL ME.


YUKI PHOLIND WIKE MY MOM...
WHY ARE YOU LAUGH-ING?
I'D NEVER GIVE BIRTH TO A LISELESS BOY LIKE YOU
BUT FOR NOW
PLI/
HAHA. YOU'RE MEAN/
SA.
SAI-TOU?/
JUST FOR A WHILE.
NOVA

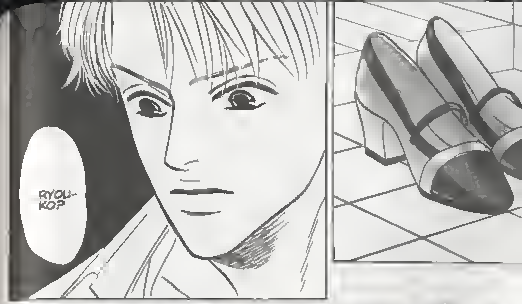
WHAT SHOULD I DO...?
SAITOU/
IF I MET REMI, I'D...
OKAY?
CALM DOWN.
ALL WE KNOW IS THAT SOMEONE SAW THEM, RIGHT?
IF YOU'RE GOING TO SEE HER, I'LL COME TOO IF YOU WANT.
WE'LL GO TO HER PARENT'S TOMORROW TO CONFIRM, AND THINK FROM THERE.


SA
SAITO
HE... TASTES SO GOOD!!
AH!
NO. I
HA...
NN.
MM.
SMACK
LET ME STAY LIKE THIS.
JUST FOR A WHILE.
IT'S THE OPPOSITE OF BEFORE.
HE'S SO CUTE.
PLEASE DO
AH.
IF I WERE HONDA, THIS IS WHERE I'D KISS HIM.
EXTRA OPTION MY ASS.

I MISTOOK YOU FOR...
I'M SORRY! I'M SORRY!
I'M, I'M SORRY!
THE ALCOHOL.
YOU...
DON'T HAVE TO APOLOGIZE.
I'M LEAVING FOR A BIT
UM. I JUST REMEMBERED, I HAVE TO DO SOMETHING
SEMPAI?
MAKE SURE YOU SLEEP
WHAT'S GOING ON?
OR RATHER, WHY AM I IN SUCH SHOCK?
SEMPAI!
MM.
WHY AM I THE ONE BEING PUSHED DOWN?
WAIT
!
AHH.
AH.
WAHH!!

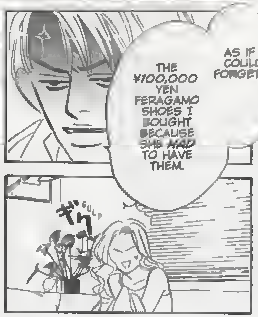

HUH?
HONDA, YOU DON'T HAVE BREASTS
WHY WAS THIS THE ONLY ADDRESS I COULD REMEMBER?
OF COURSE NOT, WE'RE BOTH MEN.
I DON'T, EITHER.
YEAH.
YOU'RE RIGHT. WE'RE MEN.
WE'RE MEN, BUT
DID I COME HERE?
WHY...
WHY AM I.
401
本田
HONDA
TAKING A TAXI IN THE MIDDLE OF THE NIGHT
WHEN I HAD A GOOD CHANCE...
WHY?
NAGAI-SAN?
WHAT IS IT?

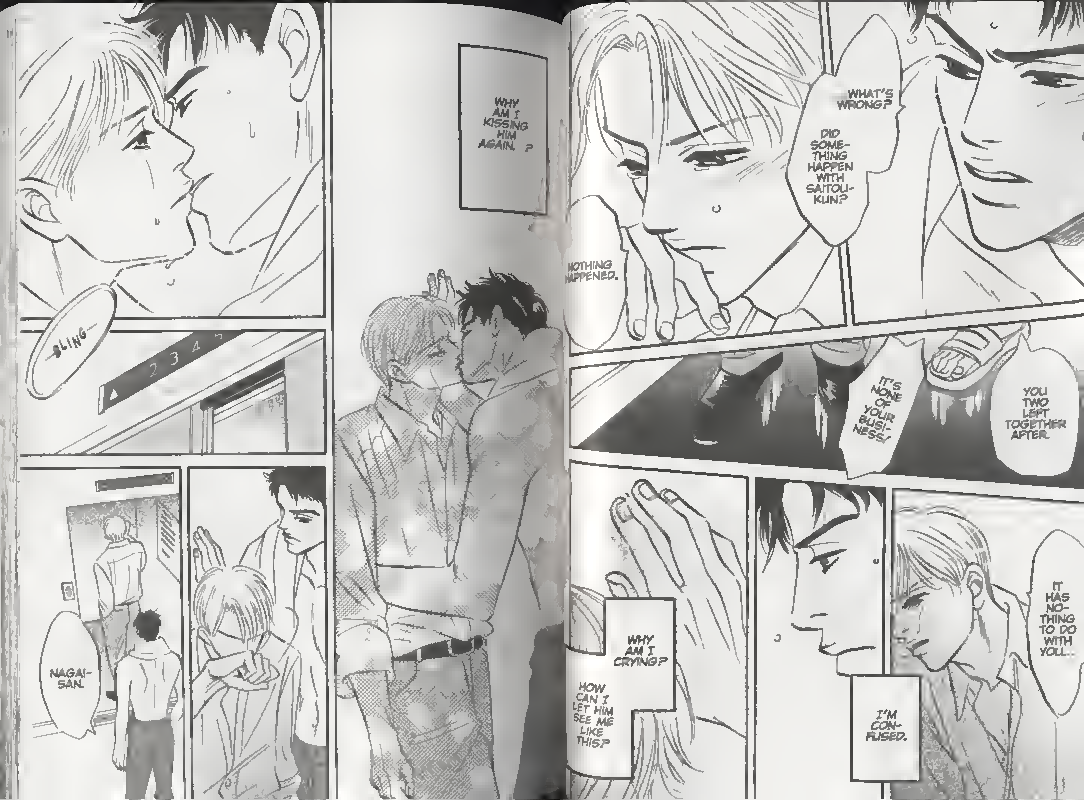
IT'S NOT LIKE WE'RE SEEING EACH OTHER.
DID YOU COME HERE FOR A REASON?
OH?
JUST GO BACK.
IT MUST BE YOUR SPECIAL "COMFORT" SERVICE.
SHE'LL POUT
NOW HOLD ON.
ABOUT LAST TIME.


RYOU-KO?

WHAT ARE YOU SAYING? OF COURSE NOT.
THOSE ARE RYOUKO'S PUMPS.
IS SHE HERE?
HUH?

IN THAT CASE, EXCUSE ME
SORRY FOR INTER-RUPTING
WAIT
NAGAI-SAN?!


AS IF I COULD FORGET...
THE ¥100,000 YEN FERAGAMO SHOES I BOUGHT BECAUSE SHE HAD TO HAVE THEM.
ドン


BLING
2 3 4
NAGAI-SAN.
WHY AM I KISSING HIM AGAIN...?
WHAT'S WRONG?
DID SOMETHING HAPPEN WITH SAITOU-KUN?
NOTHING HAPPENED.
IT'S NONE OF YOUR BUSINESS!
YOU TWO LEFT TOGETHER AFTER.
WHY AM I CRYING?
HOW CAN I LET HIM SEE ME LIKE THIS?
I'M CONFUSED.
IT HAS NOTHING TO DO WITH YOU!!

WAS THAT ONLY "COMFORT" JUST NOW?
WHAT THE HELL?
WHAT WAS THAT?
AND THEN, AT HOME...
SNUFF! I'M SORRY!
THUMP THUMP
AND HE'S JUST A DRUNK.
WHAT AM I DOING?

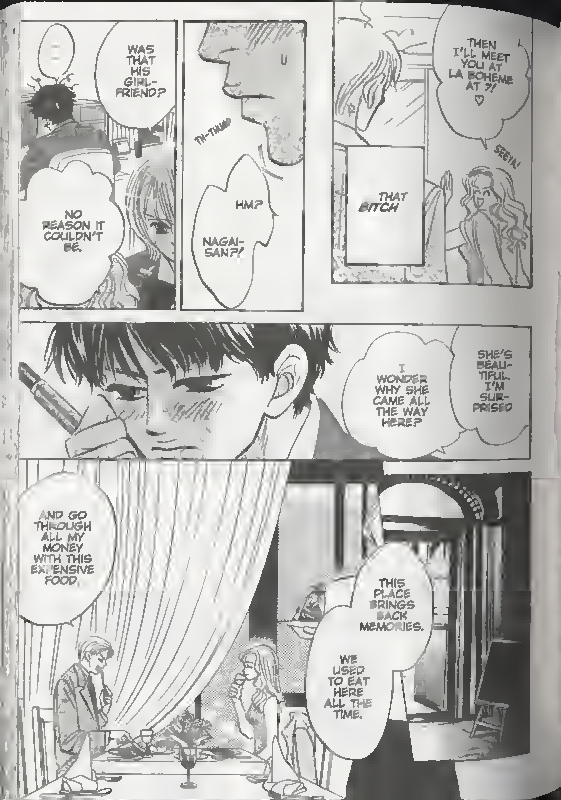
I WON'T BE ABLE TO RELAX IF YOU DON'T
GO TELL SAITO-KUN ALREADY
IF YOU GET DUMPED, I'LL COME COMFORT YOU SOME MORE.
SMIRK
WHAT'S THAT MEAN...?
TO HELL WITH YOUR "COMFORTING"!
JUST GO SERVICE RYOUKO!
I...
I WON'T NEED IT, YOU JERK!

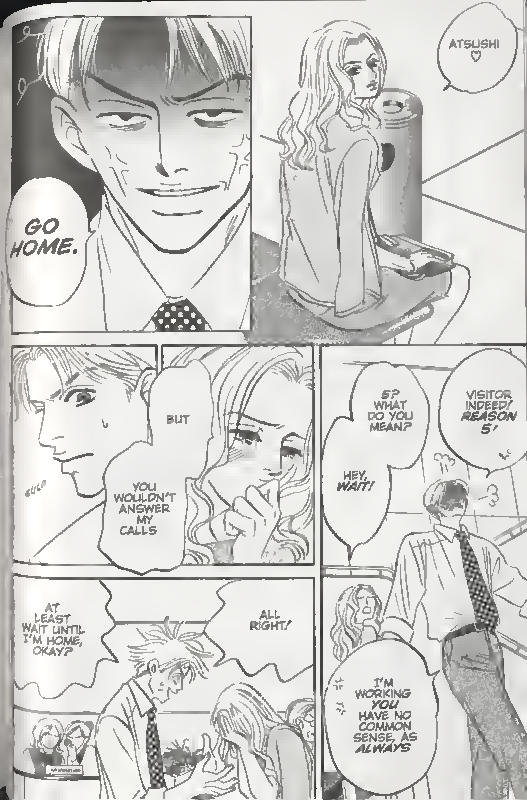
ACT.3

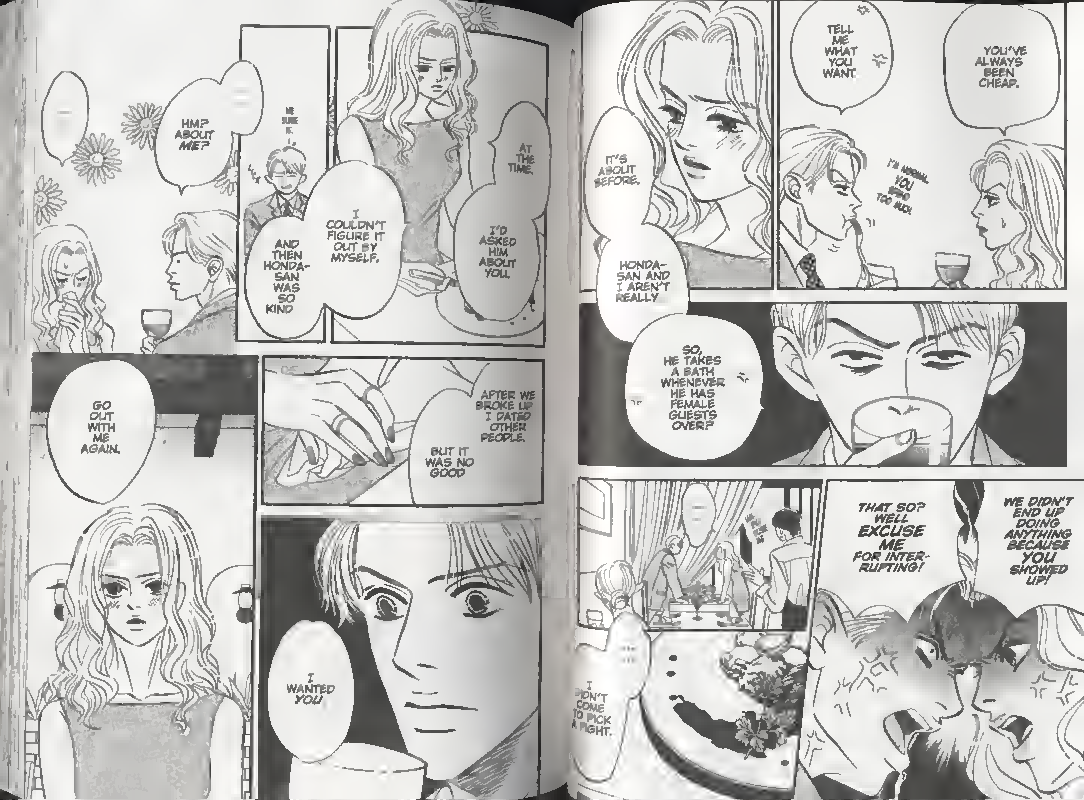
I REALLY AM SORRY!!
I CAN'T DRINK AND FORGET IT ALL. BUT THEN, I CAN'T NOT DRINK.

HE (PROBABLY) MISTOOK ME FOR HIS WIFE.
REASON 2
SAITOU WAS MORE EXPERIENCED THAN I'D THOUGHT.
REASON 1
SO WHY AM I TAKING IT SO HARD?
I SHOULD BE MUCH MORE IN THIS SITUATION.
SAITOU'S LIPS WERE SOFTER THAN I'VE IMAGINED SO MANY TIMES...
WHATEVER THE CASE, IT FELT REALLY GOOD.
REASON 3
ガタン
REASON 4...
YOU HAVE A VISITOR WAITING IN RECEPTION.
AS IF I'D..
NAGAI-SAN?
IF YOU GET DUMPED, I'LL COME COMFORT YOU SOME MORE.
WHAT WAS HE TALKING ABOUT?
AS IF I'D...
NUF
NUF

FORGET IT AND EAT!
YOUR SOBA WILL GET COLD
BUT NOW I HAVE MORE THINGS I WANT TO FORGET
QUIT IT!
I SAID YOU DON'T HAVE TO APOLOGIZE.
AW, HE'S SO CUTE.
I'M SORRY. YOU'RE MAD, AREN'T YOU?
HA..
SAITO.
MORE IMPORTANTLY, I'M TRYING TO FORGET IT!!
DAMNIT, HIS TONGUE MOVES SO FREELY...!
HAA
HAA
BUT..
LICK

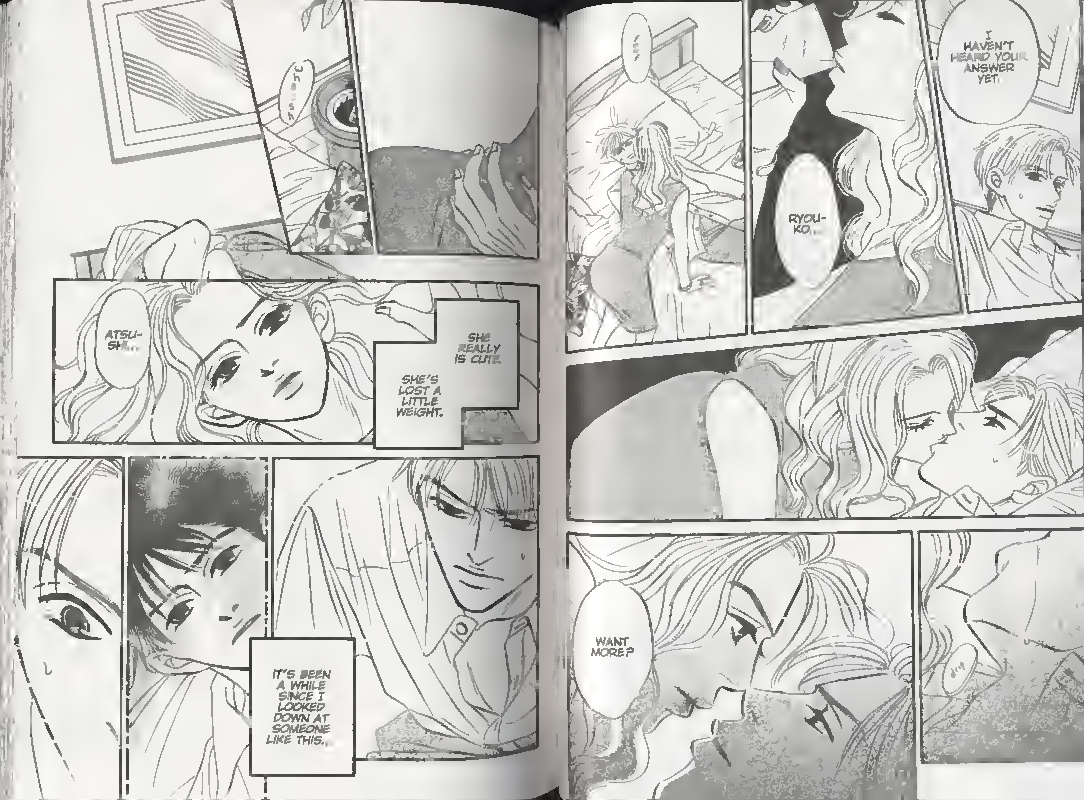

WAS THAT HIS GIRL-FRIEND?
NO REASON IT COULDN'T BE.
TH-THUMP
HM?
NAGAI-SAN?
THEN I'LL MEET YOU AT LA BOHEME AT 7! ♡
SEE!
THAT BITCH
SHE'S BEAUTIFUL. I'M SURPRISED
I WONDER WHY SHE CAME ALL THE WAY HERE?
AND GO THROUGH ALL MY MONEY WITH THIS EXTENSIVE FOOD.
THIS PLACE BRINGS BACK MEMORIES.
WE USED TO EAT HERE ALL THE TIME.

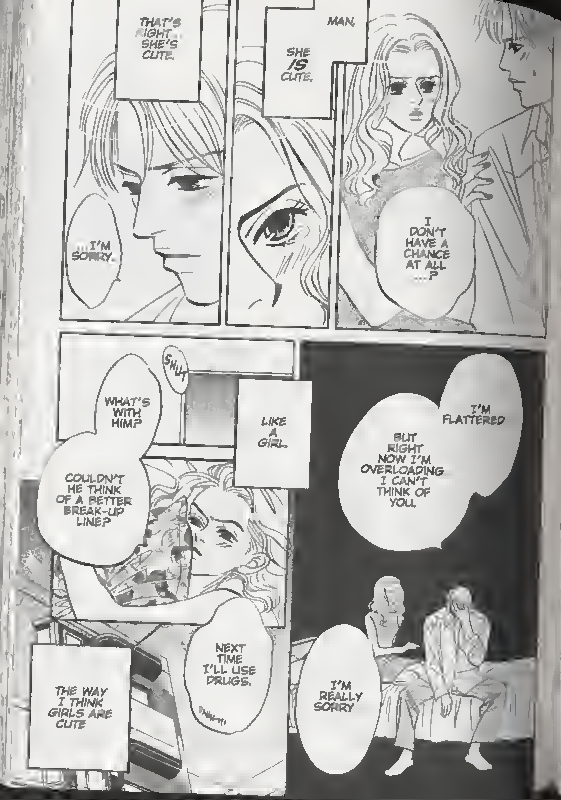

GO HOME.
ATSUSHI ♡
BUT
GULP
YOU WOULDN'T ANSWER MY CALLS
AT LEAST WAIT UNTIL I'M HOME, OKAY?
ALL RIGHT!
EH? WHAT DO YOU MEAN?
VISITOR INDEED! REASON 5!
HEY, WAIT!
I'M WORKING YOU HAVE NO COMMON SENSE, AS ALWAYS


HMP. ABOUT ME?
HE SURE IS...
AND THEN HONDA-SAN WAS SO KIND
I COULDN'T FIGURE IT OUT BY MYSELF.
I'D ASKED HIM ABOUT YOU.
AT THE TIME.
GO OUT WITH ME AGAIN.
AFTER WE BROKE UP I DATED OTHER PEOPLE.
BUT IT WAS NO GOOD
I WANTED YOU
IT'S ABOUT BEFORE.
HONDA-SAN AND I AREN'T REALLY
TELL ME WHAT YOU WANT.
YOU'VE ALWAYS BEEN CHEAP.
I'M WORRIED YOU DRINK TOO MUCH.
SO, HE TAKES A BATH WHENEVER HE HAS FEMALE GUESTS OVER?
I DON'T COME TO PICK A FIGHT.
THAT SO? WELL EXCUSE ME FOR INTERRUPTING!
WE DIDN'T END UP DOING ANYTHING BECAUSE YOU SHOWED UP!

DO YOU KNOW SEMPAI'S GIRL-FRIEND?
I DIDN'T. BUT SHE CAME TO OUR WORK TODAY.
...
IT'S ABOUT NAGAI-SAN.
THE OTHER NIGHT,
I GOT REALLY DRUNK AFTER THE PARTY
AND I KISSED HIM.
DID SOME-THING HAPPEN WITH NAGAI-SAN?
THEY WERE FRIENDLY TOGETHER BEFORE, SO IT'S NOT STRANGE.
BUT AHH... IT'S BOTHER-ING ME.
IS IT ABOUT REMI?
SORRY ABOUT CALLING YOU LIKE THIS.
NOT AT ALL. I WAS BORED ANY-WAY.
HERE'S YOUR DRINK.
HUH?
REMI?
YOU DIDN'T END UP FINDING HER, DID YOU?
I'M SORRY ABOUT THE FUSS EARLIER.
HEY, HONDA-SAN.
THAT'S RIGHT YOU TWO WORK TOGETHER.
I COMPLETELY FORGOT!

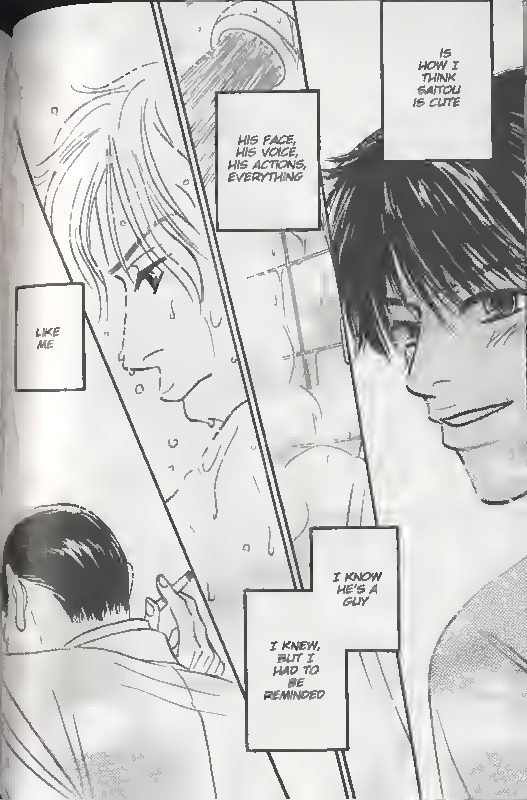
AT THE TIME HE WAS JUST SO CUTE.
KA-THUNK
EVEN THOUGH HE'S A GUY, IT WAS A STRANGE FEELING
ARE YOU ALL RIGHT, HONDA-SAN?!
AH...
HA, HA. I'M DRUNK.
ALREADY? THAT'S UNUSUAL FOR YOU.
HUH?
...
HE REALLY IS CUTE...
NOTH-ING....
I'M JUST A LITTLE DRUNK.
RYOU-KO
SHE'S A CHEAT!
I CAN'T BELIEVE YOU'D GET YOURSELF SMASHED AND BLAME IT ON ME!
HOW RUDE! I WOULDN'T DO THAT.
WHAT DID YOU PUT IN THAT ALCO-HOL?
NO.
I'M SORRY. GIVE ME THE WATER!

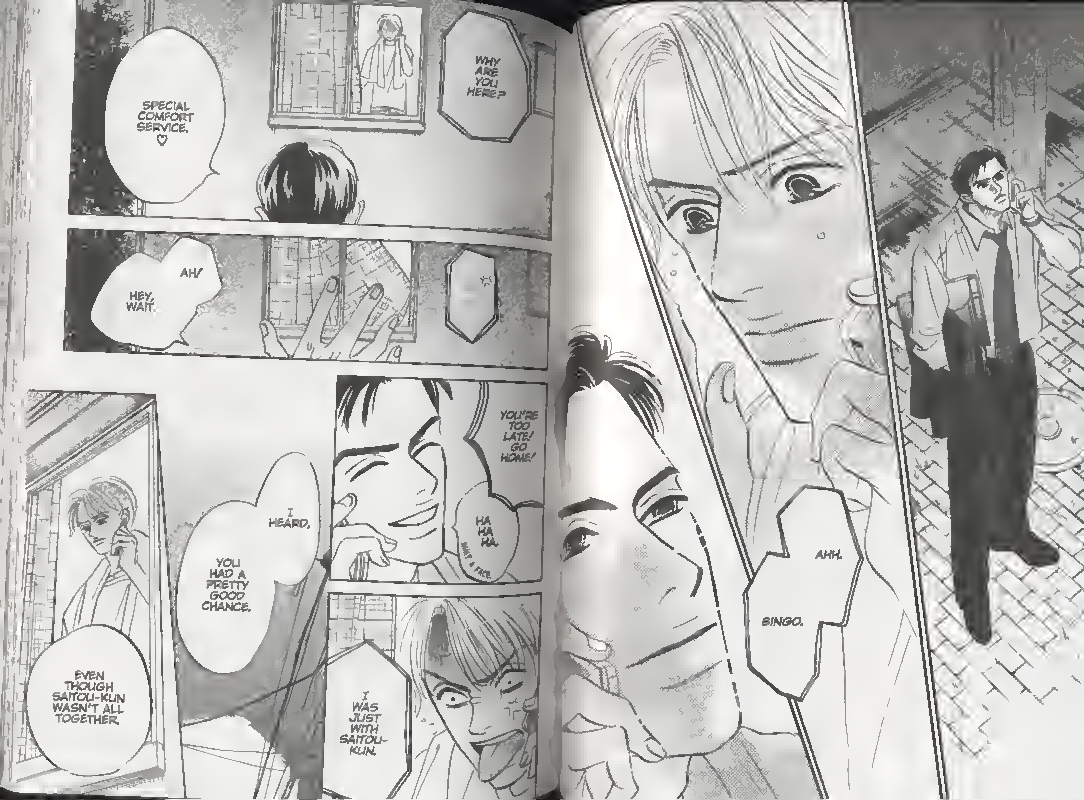

ATSU-SHI...
SHE REALLY IS CUTE.
SHE'S LOST A LITTLE WEIGHT.
IT'S BEEN A WHILE SINCE I LOOKED DOWN AT SOMEONE LIKE THIS...
I HAVEN'T HEARD YOUR ANSWER YET!
RYOU-KO...
WANT MORE?


THAT'S RIGHT, SHE'S CUTE.
MAN, SHE IS CUTE.
I'M SORRY.
I DON'T HAVE A CHANCE AT ALL ...?
SHH!
WHAT'S WITH HIM?
LIKE A GIRL.
I'M FLATTERED
BUT RIGHT NOW I'M OVERLOADING I CAN'T THINK OF YOU.
COULDN'T HE THINK OF A BETTER BREAK-UP LINE?
NEXT TIME I'LL USE DRUGS.
THE WAY I THINK GIRLS ARE CUTE
I'M REALLY SORRY

I'M SORRY, RYOUKO I...
YOU LIKE HIM MORE?
I'M SORRY.
!!
HE'S WHO YOU WANT.
YOUR CO-WORKER, RIGHT?
?!
THAT'S RIGHT. IT'S NOT THAT I LIKE GUYS.
I JUST LOVE SAITOU.
BUT HE'S A BOY.
YOU DON'T HATE WOMEN, DO YOU ATSUSHI?
I COULD TELL BY LOOKING YOU NEVER TREATED ME LIKE YOU DO HIM.
DID HONDA TELL YOU...?

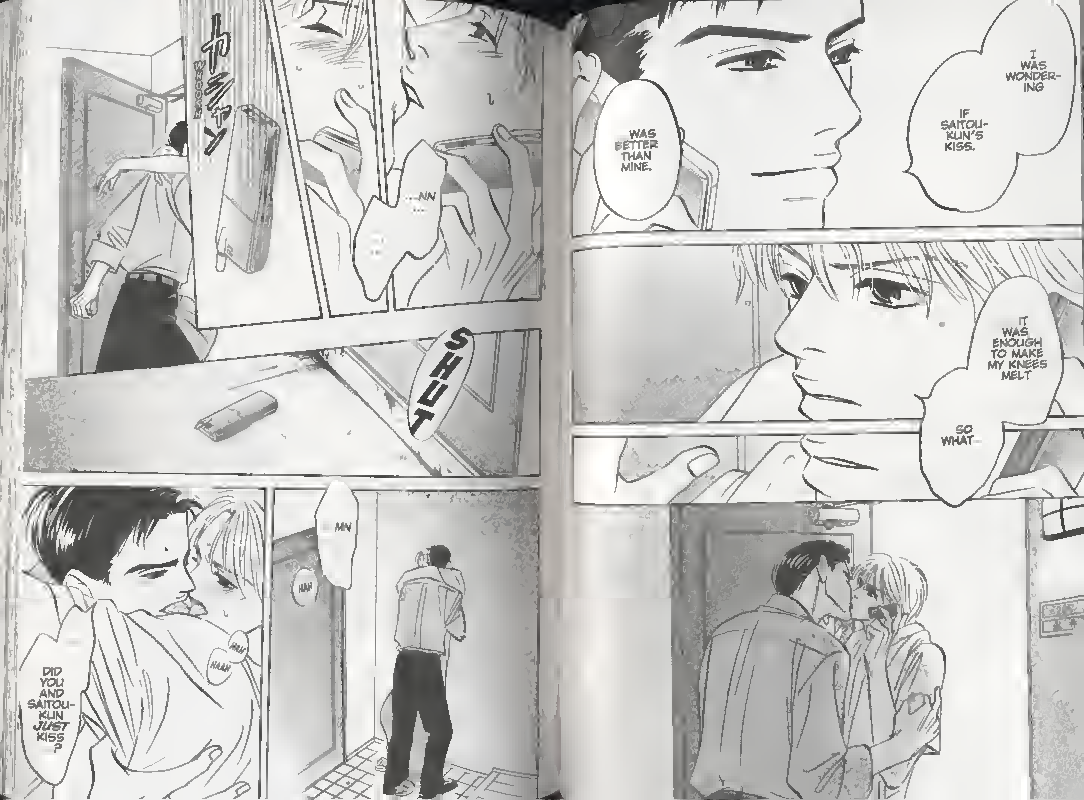
HELLO, THIS IS NAGA!
HELLO, SIR?
AND HIM.
beep pe-beep pe-rrrrr -beep pe-beep
TODAY'S YOUR LUCKY DAY ♡
TODAY'S ALREADY OVER
HA HA HA!
WAIT, DON'T HANG UP!
WHAT DO YOU WANT?
I'M A LITTLE LOST.
WHERE ARE YOU?
HUH?
I KNOW YOU'RE AROUND HERE SOME-WHERE.


IS HOW I THINK SAITOU IS CUTE
HIS FACE, HIS VOICE, HIS ACTIONS, EVERYTHING
LIKE ME
I KNOW HE'S A GUY
I KNEW, BUT I HAD TO BE REMINDED


SPECIAL COMFORT SERVICE. ♡
WHY ARE YOU HERE?
AH!
HEY, WAIT.
YOU'RE TOO LATE! GO HOME!
HA HA HA.
WHAT A LIE.
I HEARD,
YOU HAD A PRETTY GOOD CHANCE.
EVEN THOUGH SAITOU-KUN WASN'T ALL TOGETHER.
I WAS JUST WITH SAITOU-KUN.
AHH.
BINGO.

CREAK
YOU.
WHAT?
WHAT ARE YOU DOING HERE?
ドアの向こう…
BUT I

WHY DID YOU COME TO MY PLACE?
I DON'T KNOW
I WANTED TO MAKE SURE.
THAT SAITOU'S A MAN
AND I'M A MAN.
AND YOU'RE A MAN, TOO


I WAS WONDERING
IF SAITOU-KUN'S KISS
WAS BETTER THAN MINE.
SO WHAT
IT WAS ENOUGH TO MAKE MY KNEES MELT
SHUT
MN
HAH
DID YOU AND SAITOU-KUN JUST KISS?

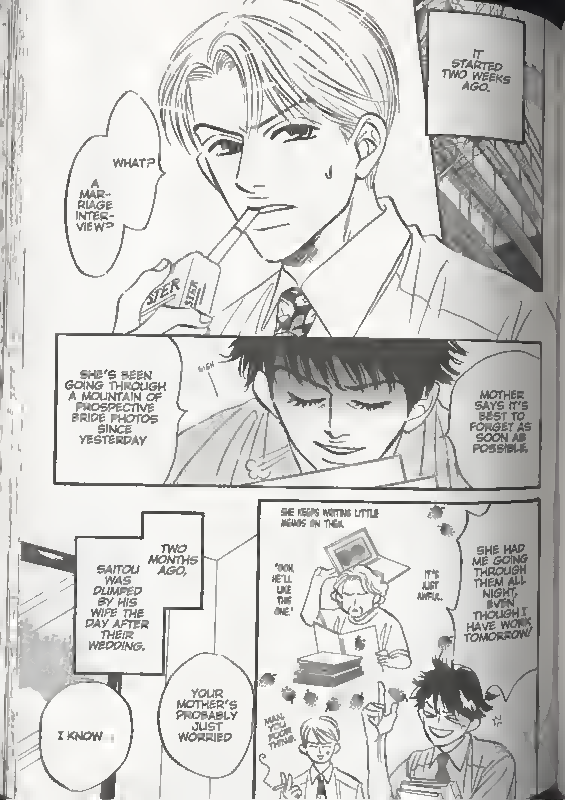
LILIH.
I'M WITH YOU.
SEE...?
STOP...
I KNOW VERY WELL THAT YOU'RE A MAN.
I KNOW.
THAT'S WHY I HAVE TO DRINK.
HEY NAGAI-SA.
YOU REEK OF BEER.
YOU MUST HAVE DRUNK A LOT.
DID YOU.
?
DO YOU KNOW WHO YOU'RE...
AH!
WAIT A MINUTE!
AH
MM
TO-GETHER
HON
AH, HONDA.
AAH.
AH.
HERE...
TOUCH MINE, TOO

WHY ARE YOU STILL HERE?
WELL,, THE SUBWAY'S STOPPED BY NOW
SHUT
CAN I STAY OVER?
SO?
HOW WAS IT?
AH, SORRY I'M LEAVING, I'M LEAVING
AND WHEN YOU TOUCH ME,,
SEEP
AHH
HA
IT'S BECAUSE WE KNOW
THAT WE'RE IN TROUBLE,,
...!

ACT.4
NAGAI-SEMPAI...
AS AN ADOLES-CENT, I LOOKED UP ALL SORTS OF BAD WORDS IN DICTION ARIES...

YOU—
YOU DUMB BAS-TARD!
BETTER THAN SAITOU-KUN?
I LIKE SAITOU ..!
SORRY, I MISSED THE LAST TRAIN.
OH, HONDA-SAN'S ALREADY HERE.
I'M SORRY FOR THAT.
AH.
YOU CALLED ME?

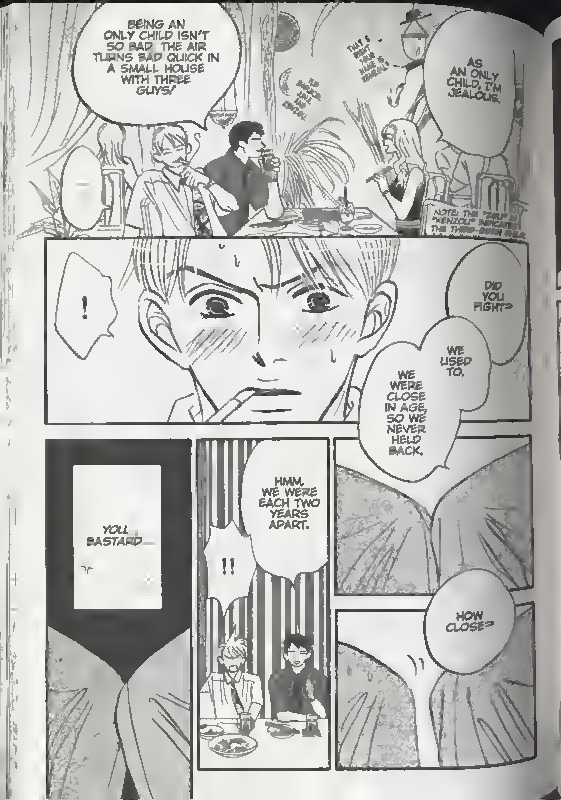
LET ME STAY WITH YOU FOR A WHILE...
WHAT?!
BUT I WONDER WHEN I LEARNED THE PHRASE "TAKE WHAT YOU GET"?


IT STARTED TWO WEEKS AGO.
WHAT? A MARRIAGE INTERVIEW?
SHE'S BEEN GOING THROUGH A MOUNTAIN OF PROSPECTIVE BRIDE PHOTOS SINCE YESTERDAY
MOTHER SAYS IT'S BEST TO FORGET AS SOON AS POSSIBLE.
TWO MONTHS AGO, SAITOU WAS DUMPED BY HIS WIFE THE DAY AFTER THEIR WEDDING.
I KNOW
YOUR MOTHER'S PROBABLY JUST WORRIED
SHE KEEPS WRITING LITTLE NEWS ON THEM.
"OOH, HE'LL LIKE THIS ONE!
IT'S JUST AWFUL.
SHE HAD ME GOING THROUGH THEM ALL NIGHT, EVEN THOUGH I HAVE WORK TOMORROW!
HAVE YOUR FUN, THOUGH.

CLOSE THE LAST DOOR

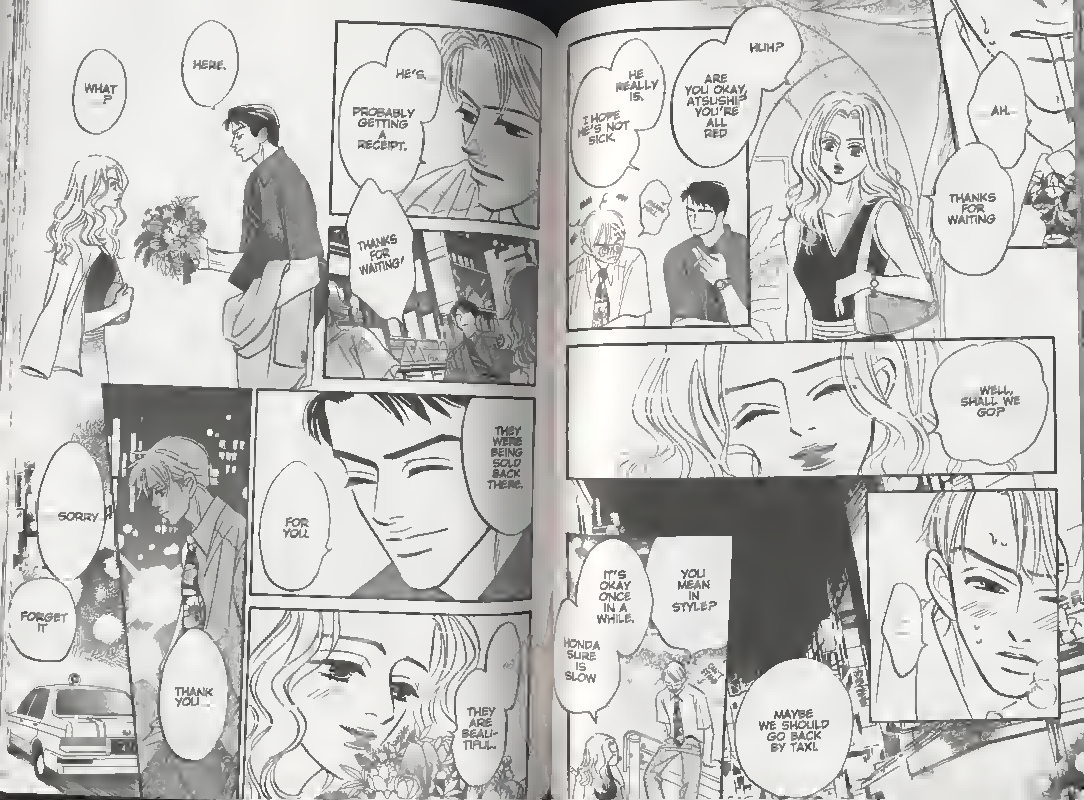
WHAT'LL I DO IF HE REALLY COMES OVER?
HUH?
YOU CAN COOK YOUR OWN FOOD, THEN.
BUT YOU PUT EGGS INTO EVERYTHING YOU COOK.
BUT YOU'VE ALWAYS LOVED SAITOU-KUN, HAVEN'T YOU?
AT-SUSHI NAGAI AGE 27
EVERY-THING'S GONE MY WAY, PROBLEM-FREE, UNTIL NOW
I KNOW SHE'S WORKING HARD FOR ME.
SILLY. THAT'S WHAT PARENTS DO!
SHE KEEPS MAKING MY FAVORITE THINGS FOR DINNER.
LIKE SHE'S SUPPORTING ME.
HE LOOKS LIKE HE'S CHEERED UP.
BUT I CAN ONLY IMAGINE HOW HURT HE MUST BE.
LET HER SPOIL YOU.
IF YOU GET TIRED OF IT, YOU CAN COME HERE.
AH...
AH
UM
THANK YOU. I WILL.
YEAH! COME ALL THE TIME!
RUFFLE RUFFLE
RYOUKO! WHAT'S THIS "URGENT BUSINESS" OF YOURS ANYWAY?!
I-LIED ♡
THEN THE SUMMER HAS NOTHING TO DO WITH IT.
BUT I ONLY REALIZED WHEN I HEARD HE WAS GETTING MARRIED
IT'S THE SUMMER! IT MUST BE THE HEAT!

I—
I'M LEAVING!
HONDA-SAN!
HUH? WHY?
DRIP
SORRY I'M LATE.
IT'S BEEN A WHILE, RYOUKO-SAN.
YOU'RE RIGHT HAVEN'T SEEN YOU SINCE THE PARTY
AND YOU, NAGAI-SAN.
BYE CANDY, ♡
MORE IMPORTANTLY, WHY IS HE HERE?
"WHY...?"
I JUST WANTED TO SEE YOU ♡
H HUH?!
I STILL DON'T KNOW IF IT'S YOU OR YOUR LOOKS THAT I LOVE...
OH? ♡
IT'S NOT REALLY
THEN IT'S ALRIGHT?
LAUGH
RYOUKO, I
I'M SO STUPID.
WE'RE COMPLETELY SEPARATED, BUT I KEEP WANTING TO SEE YOU.
I'M SORRY. I KNOW IT'S A BOTHER.
AH!
HERE HE IS.

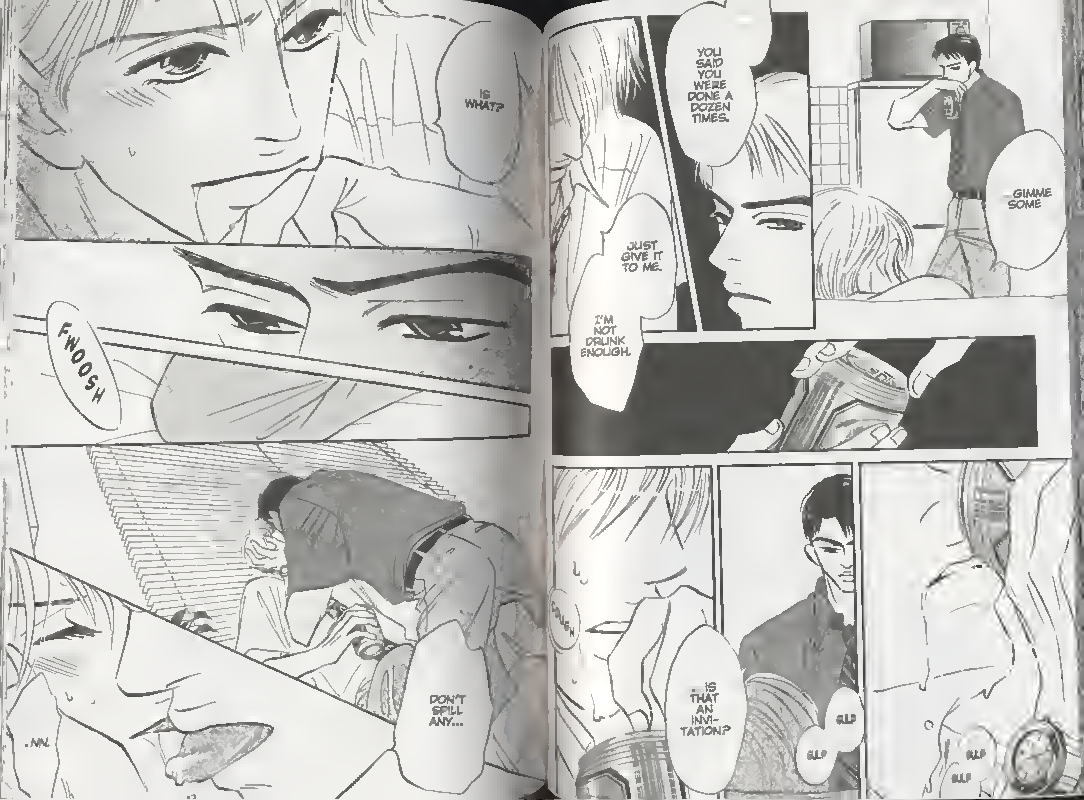

BEING AN ONLY CHILD ISN'T SO BAD. THE AIR TURNS BAD QUICK IN A SMALL HOUSE WITH THREE GUYS/
THIS'S NOT MUCH DIFFERENT FROM HOME.
AS AN ONLY CHILD, I'M JEALOUS.
NOTE: THE TASTE OF "ENZUIRI" NEGI IS THE THREE BROTHERS.
!
DID YOU FIGHT?
WE USED TO.
WE WERE CLOSE IN AGE, SO WE NEVER HELD BACK.
HOW CLOSE?
HMM. WE WERE EACH TWO YEARS APART.
!!
YOU BASTARD—

YOU TWO REALLY GET ALONG!
IT'S BEEN A WHILE...
OR HAS IT?
ARE YOU STUPID? WE SAW EACH OTHER JUST LAST WEEK!
HE DID SAY YOU WERE A CLIENT.
TWO HOT GUYS TOGETHER MUST BE UP TO NO GOOD
WH—
WHO, ME?!
UP TO... NO GOOD?!
HA HA!
WELL, I WONDER.
SO, YOU'RE THE YOUNGEST OF THREE SIBLINGS, HONDA-SAN?

DON'T BE SO SURPRISED
IT WAS THAT MUCH!
HEY HON-DA
YOU AGED PRETTY
AH...
YOU'RE.
GETTING CARRIED AWAY...
WITH WHAT?
STOP FOOLING AROUND, DAMN-IT...
SILENCE
I'M GOING TO GO FIX MY MAKEUP
IF THAT'S THE WOOD YOU'RE IN...?
KEEP IT AWAY FROM ME.
SH-SHIT, I HAVE TO SAY SOME-THING...
nudge
HUH?!
25
SAME AS SAITOU-KUN.
HOW OLD ARE YOU?!
NO WAY!!
YOU.
YOU HAVE OLDER BROTHERS.
THAT LOOKS... TINY TO ME...
HM... I THINK MY NEXT OLDEST BROTHER IS ABOUT YOUR AGE.


WHAT?
HERE.
HE'S PROBABLY GETTING A RECEIPT.
THANKS FOR WAITING!
THEY WERE BEING SOLD BACK THERE.
FOR YOU.
THEY ARE BEAUTIFUL.
SORRY
FORGET IT
THANK YOU
HUH?
ARE YOU OKAY, ATSUSHI? YOU'RE ALL RED
HE REALLY IS.
I HOPE HE'S NOT SICK.
AH.
THANKS FOR WAITING
WELL, SHALL WE GO?
YOU MEAN IN STYLE?
IT'S OKAY ONCE IN A WHILE.
HONDA SURE IS SLOW
MAYBE WE SHOULD GO BACK BY TAXI.

AHHHH
401
本田
HONDA
AM I DUMB OR WHAT?
QUIET DOWN. IT'S THE MIDDLE OF THE NIGHT.
WHAT ARE YOU MUMBLING ABOUT?
NO MORE!
I'LL NEVER DRINK AGAIN.
DO YOU WANT TO GO TO WORK WITH WRINKLED PANTS?
IF YOU'RE GOING TO BED, WHY NOT CHANGE FIRST?
I COULDN'T HAVE GIVEN THEM MYSELF.
SHE'D TAKE IT THE WRONG WAY.
IT'S NOT LIKE I COULD HAVE KNOWN IT WAS HER BIRTHDAY.
BUT DON'T YOU THINK SHE'LL REALIZE THEY'RE FROM YOU?
ISN'T HALF-HEARTED KINDNESS JUST AS BAD?
—MAN.
YOU'RE COMING WITH ME.
GO HOME?
SHOULD WE GO HOME?
IT'S 9:30
YOU!!

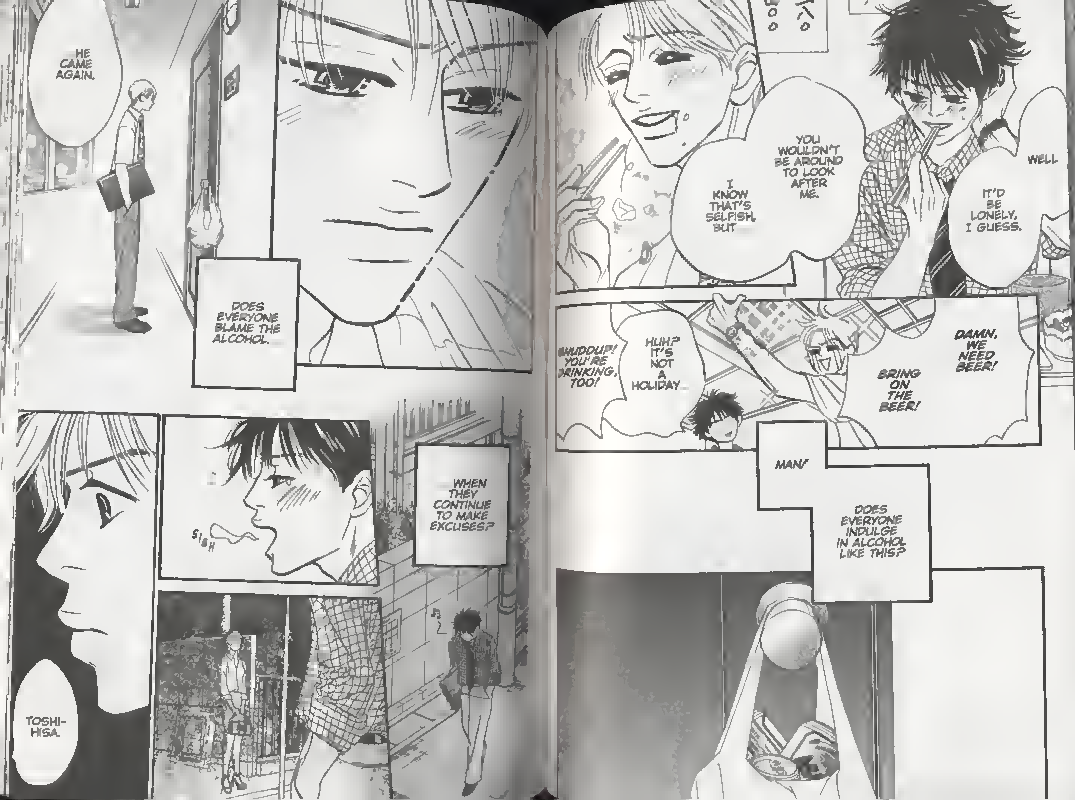

IS WHAT?
FWOOSH
...NN.
DON'T SPILL ANY...
YOU SAID YOU WERE DONE A DOZEN TIMES.
JUST GIVE IT TO ME.
I'M NOT DRUNK ENOUGH.
...GIMME SOME
...IS THAT AN INVI-TATION?
GULP
GULP
GULP
GULP

SAITOU WAS MUCH SWEETER.
MMM.
HAH
HA
HA
HAA
HAA
NOT GOOD
AT ALL.
MM.
AH.
YOURS, TOO.
AH.
TAKE THEM OFF.
HAH
HA
HA
WA- WAIT
MY PANTS.
HAA
SEE. ?
YOU GOT SOME ON YOUR SHIRT
AH.
HEY, WAIT
UHH.
IT COULDN'T HAVE SOAKED IN THAT...
AHV
HAA
HOW'S THAT?
HAA
KHAH
BYE
HON.
AH.

YOUR SHIRT FROM THE OTHER NIGHT
CAME BACK FROM THE CLEANERS.
AFTER THAT,
HONDA CAME TO MY HOUSE MORE AND MORE.
WELL, THANKS FOR THE TROUBLE!!
I BROUGHT BEER.
IS THAT IT?
HE'D ALWAYS BRING BEER WITH HIM.
OH, YEAH.
SAY SOMETHING!
MMM.
HOW DID THINGS TURN OUT THIS WAY?
AAH.
AAH. AHH.

SEE YOU LATER.
I'LL LOCK THE DOOR, SO GO TO SLEEP.
HIS VOICE.
HIS SHAPE, AND WEAK-NESS.
LOOK, WHO'S TALKIN'.
HA HA!
THOSE ARE THE ONLY THINGS WE'VE LEARNED ABOUT EACH OTHER.
KENZOU HONDA. AGE 25.
ARE YOU GIVING IN?
AAH.
NN.
AS IF I WOULD.
IT WAS LIKE AN EXCUSE.
WE DRANK, SO WE'D HAVE A REASON TO.
A SALES-MAN. YOUNG-EST OF 3 KIDS.
THAT'S ALL I KNOW ABOUT HIM.
"LATER" MY ASS.
WE NEVER TALK WHEN WE'RE SOBER.
THE FEVER AND THE ALCOHOL WEAR OFF TO-GETHER.
DURING THOSE MOMENTS, I'M SO EMBAR-RASSED I COULD DIE.
YOU'RE AWFUL.
MM.
THE SMELL OF HIS SWEAT—
THAT'S MY WEAK SPOT
AH.
WAIT, THAT'S—

SHE NARROWED IT DOWN TO 24 PROSPECTIVE BRIDES.
WOW!
QUITE A CHOICE
OH, YOUR MOTHER FINALLY WENT HOME.
WHAT A WORKER.
IS THAT SARCASM?
YOU KNOW I'VE BEEN SINGLE FOR A YEAR.
DID YOU HAVE A FIGHT WITH YOUR GIRLFRIEND?
N-NO I DIDN'T! YOU'VE JUST SEEMED DOWN LATELY!
YOU INVITED ME OVER TONIGHT 'CAUSE YOU'LL BE LONELY WITHOUT HER.
OH, I SEE.
OH!
I DIDN'T MEAN IT LIKE THAT...
WHAT DID YOU MEAN?
HUH? WHAT WAS THAT...?
I'M GLAD
OH, YEAH.
THAT'S RIGHT
UUHHH
SEMPAI!
GOOD MORNING! ♡
IT'D BE SO EASY TO STAY DRUNK FOREVER!
IT'S NICE THAT YOU GET ALONG
AH! YOU WERE DRINKING WITH HONDA-SAN AGAIN.
TH' SUN IS TOO BRIGHT TODAY...
I CAN'T FACE HIM...
MAN, WAS IT ANNOYING
WE DON'T GET ALONG! IT'S EAT OR BE EATEN! SURVIVAL OF THE FITTEST!
I DON'T KNOW HOW, BUT IT'S TRUE!

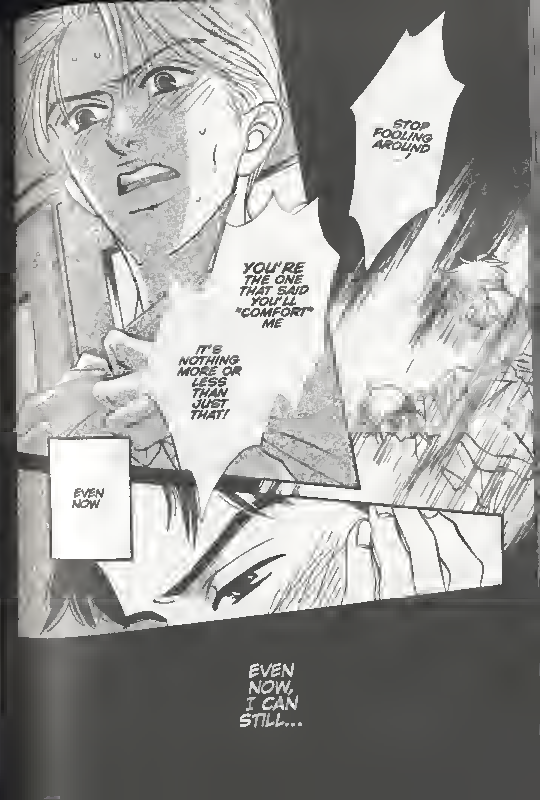

HE CAME AGAIN.
DOES EVERYONE BLAME THE ALCOHOL.
TOSHI-HISA.
SIGH
WHEN THEY CONTINUE TO MAKE EXCUSES?
DOES EVERYONE INDULGE IN ALCOHOL LIKE THIS?
MAN/
DAMN, WE NEED BEER!
BRING ON THE BEER!
HUH? IT'S NOT A HOLIDAY...
WAHOO!! YOU'RE DRINKING, TOO!
WELL
IT'D BE LONELY, I GUESS.
YOU WOULDN'T BE AROUND TO LOOK AFTER ME.
I KNOW THAT'S SELFISH, BUT...

I CAN STILL GO BACK.
IT'S NOT TOO LATE.
SEMPAI...
HONDA?
I SHOULD STOP?
WHO'S THERE?
BANG
WHA-?!
SEMPAI
THUD
WHAT THE HELL AM I DOING?!
THERE'S SOMETHING I SHOULD BE THINKING ABOUT!
DING
DONG
QUIVER
QUIVER
QUIVER

HEY HEY HEY HEY...
HEY!
SORRY FOR INTER-RUPTING
IS IT ALL RIGHT FOR YOU TO LEAVE SAITOU-KUN?
HEY, WAIT!
HAHAHA
WHAT ARE YOU DOING HERE?
AH...!
WHAT HAP-PENED?
HEY
WAIT, SAITOU?
YES?!
LET ME STAY WITH YOU FOR A WHILE!
CLONE

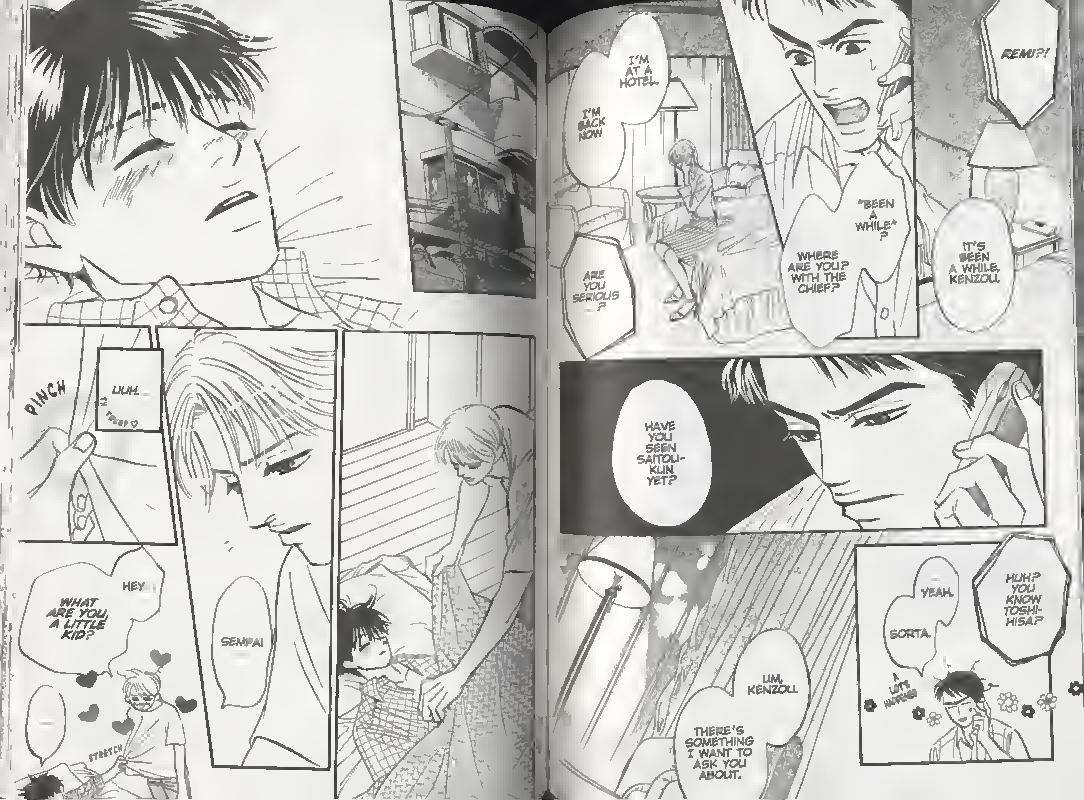
THUD
CUT IT OUT, YOU... YOU DRUNK!
I'M NOT DRUNK.
I'M JUST PRETENDING.
STILL...
WHAT ARE YOU DOING...?
WHAT'S THAT SUPPOSED TO...?
NN!
YOU DO THE SAME THING
YOU HAVE A LOT OF FUN PRETENDING TO BE DRUNK.
I...
HM HM
DO I STILL NEED A REASON..
TO WANT TO SEE YOU?
DO I STILL NEED A REASON?
WHAT DO YOU MEAN?
!
...!
AH.

ACT.5
SMACK
I WAS ALWAYS THE TYPE THAT DID THEIR SUMMER HOMEWORK ON THE LAST POSSIBLE DAY
YOU'RE THE ONE THAT SAID YOU'LL "COMFORT" ME
IT'S NOTHING MORE OR LESS THAN JUST THAT!
STOP FOOLING AROUND!
EVEN KNOWING I WOULDN'T RESOLVE ANYTHING
WELL, THEN.
I POST-PONED EVERY-THING LIKE THAT.
"I STILL HAVE TIME, I'LL DO IT TOMOR-ROW."


STOP FOOLING AROUND
YOU'RE THE ONE THAT SAID YOU'LL "COMFORT" ME
IT'S NOTHING MORE OR LESS THAN JUST THAT!
EVEN NOW
EVEN NOW, I CAN STILL...

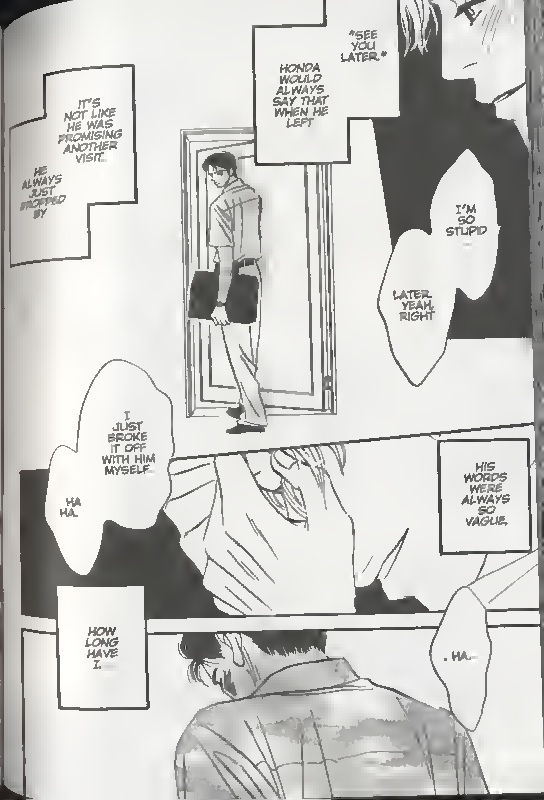
I'M SORRY
IS HONDA-SAN...?
SEM-PAI!
DON'T WORRY IT WAS NOTHING.
NOW WHAT HAP-PENED??
HM?
I MET.
WITH REMI
MAYBE I PUT IT OFF TO THE LAST SECOND BECAUSE I WAS AFRAID OF FACING IT.

...!!
LILI-
UHH.
SORRY FOR CALLING SO LATE.
WERE YOU ASLEEP?
...YES?
WHAT?
SHE CAME BACK?!
SHE WAS WAITING OUTSIDE MY APARTMENT.
BY NOW,
IT'S BEEN TWO MONTHS.
WHY NOW
...WHEN I WAS TRYING TO FORGET HER?


PINCH
UUH...
THAT'S
SEMPAI
HEY
WHAT ARE YOU, A LITTLE KID?
STRETCH
I'M AT A HOTEL.
I'M BACK NOW
ARE YOU SERIOUS...?
WHERE ARE YOU? WITH THE CHIEF?
"BEEN A WHILE" ?
REMI?!
IT'S BEEN A WHILE, KENZOU.
HAVE YOU SEEN SAITOU-KUN YET?
UM, KENZOU
THERE'S SOMETHING I WANT TO ASK YOU ABOUT.
YEAH, SORTA.
A LITTLE HAPPENED
HUH? YOU KNOW TOSHI-HISA?

PLEASE
STAY WITH ME.
A LITTLE LONGER.
I DON'T WANT TO BE ALONE.
YOU'RE CUTE.
YOU'RE SO CUTE, GAITOU!
YOU LOOK AWFUL.
EVEN WITH YOUR EYES ALL SWOLLEN.
EVEN THOUGH YOU'RE COVERED IN TEARS AND SNOT.
EVEN THOUGH THAT STUPID WOMAN'S HURT YOU AGAIN.
I'LL STAY HERE.
RELAX AND GET SOME REST
BUT YOU'RE STILL CUTEST WHEN YOU SMILE.
AND I'M STILL A COWARD
I WONDER WHAT HE'LL SAY LATER WHEN...
I CAN'T FORCE YOU.
ZZZ
ZZZ
WELL, THEN...

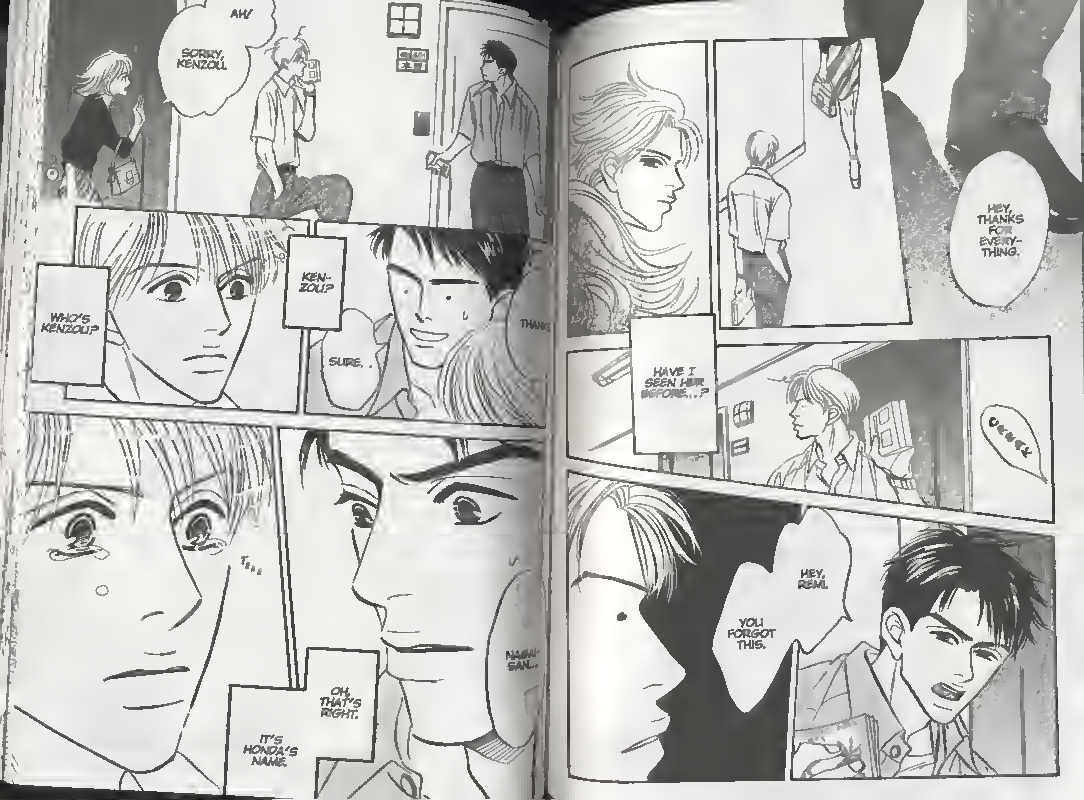
HOW AWFUL.
HOW LONG HAVE I BEEN SO...
EXCUSE ME FOR LOOKING AWFUL
YOU LOOK SAVAGE!
I FINALLY HAVE SOME FREE TIME TO SEE YOU AND YOU COME LOOKING LIKE THAT? AWFUL!
COULD YOU GIVE THIS BOOK TO HONDA-SAN?
SWAY
YOU LOOK STRANGELY HAPPY, RYOUKO.
GLEAM
DID SOMETHING HAPPEN WITH YOUR COWORKER?
THERE WAS ANOTHER REASON I INVITED YOU OUT
OH, THAT'S RIGHT


IT'S NOT LIKE HE WAS PROMISING ANOTHER VISIT.
HE ALWAYS JUST POPPED BY
HONDA WOULD ALWAYS SAY THAT WHEN HE LEFT
"SEE YOU LATER."
I'M SO STUPID
LATER. YEAH, RIGHT
I JUST BROKE IT OFF WITH HIM MYSELF.
HA HA.
HIS WORDS WERE ALWAYS SO VAGUE.
HOW LONG HAVE I
. HA.

I'M NOT YOUR DELIVERY BOY!
IT'S ONLY MID-SUMMER, YOU HAVE TIME
TAKE IT TO HIM YOURSELF!
OH, I'M LATE.
THEN YOU CAN MAKE SURE.
SORRY I HAVE A PARTY TO GO TO. ♡
I'VE GOT TO GET MYSELF A BETTER MAN THAN YOU.
SEE YA! ♡
RYOU-KO.
SHIT.
SHE LEFT IT HERE.
THAT lady!
I'M... GONNA GET ONE TONIGHT!
IT'S AN EXCUSE TO SEE YOU, STUPID
FINISH IT OUT ALREADY!
HONDA PUT IT IN THIS MACHINE
'SCUSE ME, I TOOK THE BATH FIRST...
UH, YEAH

WHAT A GREAT BATH!
UUH...
A POST-BATH ATTACK!
...HM?
OH YEAH. SAITOU'S A GUY
HEE HEE HEE. CAN I HAVE A BEER?
I KNOW YOU HAVE A LOT ♡
I'VE SEEN HIM NAKED SEVERAL TIMES. AM I STILL EXPECTING TO SEE SOMETHING...?
MAKE SURE YOU REPLACE IT LATER.
KNEE COOL KNEE COOL
I'LL BE RIGHT BACK.
SEMPAI?
HONDA BROUGHT...
THAT'S THE BEER...
I'M JUST RETURNING THE MONEY FOR THE BEER.
I DON'T LIKE HAVING A DEBT.
I'LL JUST TAKE THIS AND RYOUKO'S BOOK AND GO.
THAT'S ALL.

REALLY? IT'S UNUSUAL FOR YOU TO BE SINGLE.
NO.
beep
IT'S NONE OF YOUR BUSINESS.
YOUR GIRLFRIEND?
YOU'RE RIGHT.
I DON'T KNOW HOW TO REACH SAITOU-KUN.
I'M NOT THE ONE YOU SHOULD APOLOGIZE TO
YEAH
I'M SORRY FOR THE TROUBLE.
BUT I KNOW HIS CO-WORKER.
THAT'S ALL.
YES, THIS IS HONDA.
AH, RYOUKO-SAN?
HUH?
BOOK? THANKS.
BUT I HAVEN'T
NO, I'M A LITTLE BUSY HERE.
THANKS
BYE.
TO NAGAI-SAN?


AH!
SORRY, KENZOU.
KEN-ZOU?
WHO'S KENZOU?
SURE..
THANKS
T...
NAGAI-SAN..
OH, THAT'S RIGHT.
IT'S HONDA'S NAME.
HEY, THANKS FOR EVERY-THING.
HAVE I SEEN HER BEFORE..?
DRRRR
HEY, REM.
YOU FORGOT THIS.

I WANTED TO PAY FOR THE MARRIAGE EXPENSES, AND APOLOGIZE
THAT'S NOT IT
IT DIDN'T WORK BEFORE.
YOU WANT TO GO BACK TO SAITOU AND WORK EVERYTHING OUT?
YOUR PARENTS ALREADY FRONTED THE MONEY.
CALM DOWN
I DON'T KNOW
BUT I HAVEN'T SAID
WHY BOTHER APOLOGIZING NOW?
WHY DIDN'T YOU COME SOONER?

DON'T YOU REMEMBER?
WAIT, NAGAI-SAN.
YOU'RE JUST IN TIME.
AH—
THIS IS ME!
SAITOU-KUN'S FORMER SPOUSE.
HUH?
AAAHHH!!
SORRY FOR THE TROUBLE
MEANING WHAT?

I'VE DONE A TERRIBLE THING TO TOSHI-HISA.
I DON'T EXPECT HIM TO FORGIVE ME.
BUT...
I HAVE TO AT LEAST APOLO-GIZE..
IN THE END, SHE'S ONLY APOLOGIZING TO FEEL LESS GUILTY HERSELF, STUPID GIRL.
COULD BE.
WELL.
I UNDER-STAND HER FEEL-INGS A LITTLE.
I LOVED TOSHI-HISA.
I THOUGHT I COULD BE HAPPY WITH HIM.
BUT...
I DIDN'T REALIZE MY OWN FEELINGS UNTIL THE LAST MO-MENT.
I COULDN'T FORGET THE CHIEF
THAT I COULD BE HAPPY.
I MADE MYSELF BELIEVE THAT
I THOUGHT I COULD FORGET HIM IF I WAS WITH TOSHIHISA.

WHY WERE YOU CRYING?
SLAM
DAMN IT
WHY WERE YOU CRYING BEFORE?!
YOU HAVE SAITOU, DON'T YOU?! SO WHY ARE YOU TRYING TO CONFUSE ME?!
IT'S AS IF YOU—
YEAH.
I DON'T KNOW HOW HE'LL ANSWER.
BUT I WANT HIM TO GET OVER THIS
WHAT'LL YOU DO? TALK TO SAITOU-KUN?
"YOU'LL BE ALL RIGHT IF YOU'RE WITH ME" IS THAT IT?
I DIDN'T SAY THAT!
YOU'VE BEEN WITH POOR HEART-BROKEN SAITOU-KUN ALL ALONG.
EVEN IF YOU GET AROUND TO TELLING HIM,
YOU'RE STILL MORE OF A WOMAN THAN SAITOU IS.

YEAH.
DO THAT FOR ME.
I'M THE ONE THAT'S CRAZY
THAT'S NOT LIKE REALLY KNOWING HIM.
BUT THAT'S NOT AN EXCUSE, EITHER.
TK-THUMP
I'M LEAVING.
SHUT
WHEN HE TURNS HIS BACK LIKE THAT...
WHO IS THIS?
AS IF YOU...
THE HONDA I KNOW IS ALWAYS SO DAMN SURE OF HIMSELF.
IT WAS JUST ME, AFTER ALL. HOW STUPID.
ALWAYS BOLD
AGGRES-SIVE.
I MUST BE CRAZY...

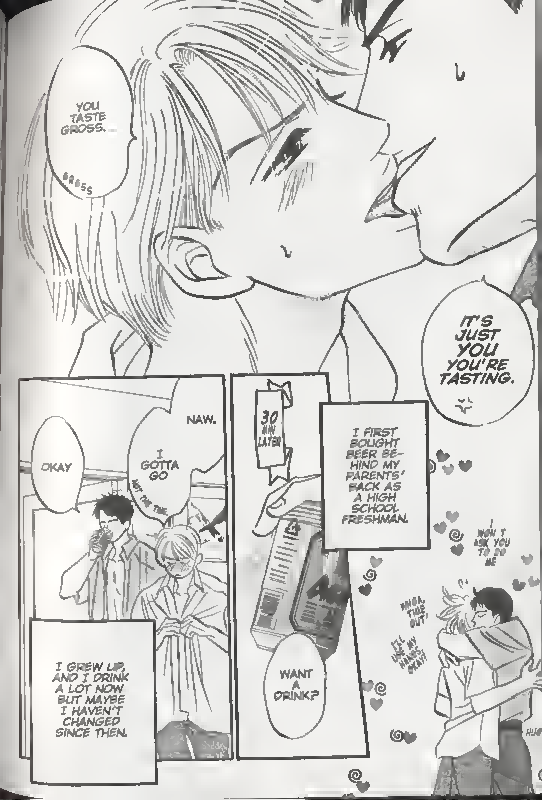
I WANT TO HOLD HIM SO BADLY I CAN'T STAND IT.
NA-
NAGAI-SA.
N
HAH.
HAH
YOU KNOW
THIS
WHAT ARE YOU THINKING ?

SPREAD YOUR LEGS.
LET ME SEE!
CUT IT OUT.
AAH
HEY WAI.
STO.
HNN
IT IS.
REALLY THAT MUCH FUN..?
IS STARING AT A NAKED MAN.
HNN
HNN
YOUR BACK.
YOU'RE ALREADY WET...
I ALWAYS WANTED TO TOUCH IT LIKE.
AHH...
SHUT UP.
AH
NN.
AH?
YOU'RE ALL STICKY...
WHEN DID THAT HAPPEN?
Y YOU'RE
AHH.
HNN
THE ONE DOING IT
DID YOU GET TURNED ON.
SEEING SATOU NAKED OR SOMETHING?
HNN
HNN

I THOUGHT I WAS GONNA DIE
PLEASE SAY I'M COMING OR SOMETHING BEFORE YOU DO
COUGH
HACK
YOU'RE PRETTY GOOD...
DID YOU AND SAITOU-KUN NEVER DO THAT?
AH!
OF COURSE NOT

A LOT OF FUN.
AHH...
AAH!
STO-
STOP THAT
AAH
AAH!
AH...

UM, HEY
WANT TO MEET FOR LUNCH TOMORROW?
WE'VE LOST OUR EXCUSE NOW, BUT...
SEE YOU LATER.
HONDA.
CLENCH
I SEE, REMI SAID.
NEVER MIND, THEN
IF YOU'RE TREATING.
CHUCKLE
DAMN, HE'S BACK TO NORMAL.


YOU TASTE GROSS.
BLEEEH
IT'S JUST YOU YOU'RE TASTING.
OKAY
NAW.
I GOTTA GO
MET FOR THE
I GREW UP, AND I DRINK A LOT NOW. BUT MAYBE I HAVEN'T CHANGED SINCE THEN.
30 MIN LATER
WANT A DRINK?
I FIRST BOUGHT BEER BEHIND MY PARENTS' BACK AS A HIGH SCHOOL FRESHMAN.
WON'T YOU COME TO MY
PLACE, THEN?
IT'LL BE MY TREAT, OKAY?

THERE THERE, THERE'S A GOOD BOY
SAITOU.
YOU'RE MUCH MORE MATURE THAN I AM.
SEMPAI.
MM?
LET ME CRY A LITTLE MORE.
I'LL MEET HER.
HEY
IF IT'S TOO TOUGH FOR YOU...
WE'LL MEET... AND TALK ABOUT IT
I WON'T BE ABLE TO MOVE ON IF I DON'T.
SO...
WHA...
HEE HEE.

ALL I DID WAS PASS IT ALONG THROUGH NAGAI-SAN.
THANKS TO YOU I'M FEELING BETTER.
YOU'VE DONE A LOT FOR ME, TOO, HONDA-SAN.
NAGAI-SAN HAS BEEN SO...
I CAN NEVER REPAY HIM.
HE'S ALWAYS BEEN AT MY SIDE.
OH?
!!
MAN, I'D LIKE HIM TO TAKE CARE OF ME SOME-TIME.
SO, YOU'RE STAYING WITH NAGAI-SAN AGAIN.
HEE HEE. IT'S VERY COMFOR-TING ♡

I LOVE YOU, SEMPAI. ♡
WHA.
WHAT THE HELL.
WAS THAT ?!
CHEERS!

CLOSE THE LAST DOOR

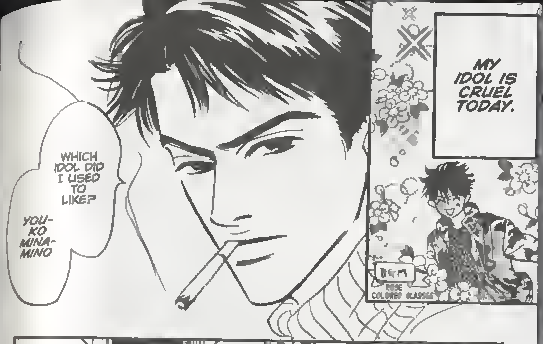
◆EXTRA◆

CLOSE THE LAST DOOR!! / END

IN THAT CASE, I WON'T LET YOU RIDE AT ALL.
HMPH
SAITOU BOUGHT A CAR WITH THE MONEY HE GOT FROM THAT STUPID BROAD
YOU WANT ME TO RIDE WITH YOU LOOKING LIKE THAT, LITTLE BRAT
YOU'RE AWFUL! WHAT DOES THAT HAVE TO DO WITH ANYTHING?
GRRR!
FINE. I DIDN'T WANT TO DIE ANYWAY
NOW YOU JUST NEED TO FIND A GIRL FOR THE PASSENGER SEAT
IT'S COMPLICATED WHEN IT COMES TO HIM.
IT SEEMED HE SAID NO AT FIRST, BUT HE CAN'T REFUSE ANYONE.
AWW. .
SEMPAI.. YOU REALLY WON'T RIDE WITH ME?
YOU'RE THE ONE I WANTED...

I WAS IN THE FAN CLUB, HAD POSTERS ALL OVER MY ROOM, EVEN WROTE FAN LETTERS.
LOOKS LIKE HE'S ALIVE
SHOULD WE TALK TO HIM?
I WAS SUCH AN INNOCENT KID. I WAS BURNING UP WHEN I HAD A DREAM ABOUT KISSING HER.
HE'S LOOKING THIS WAY?
BUT AS AN ADULT I CAN'T TELL THE DIFFERENCE BETWEEN THE MORNING MUSUME.
TAKUMI I THINK SHE'S IN HEAT.
SEMPAI!
I JUST GOT HERE MYSELF
I WONDER IF THAT FEELING WAS WHAT THIS IS LIKE NOW
SORRY I'M LATE!
LOOK, SEMPAI--
WOW!

WELL, HE JUST WENT AND BOUGHT A CAR.
I'LL MAKE THEM UP
HMPH.
DID SOMETHING HAPPEN THAT YOU HAVE TO MAKE EXCUSES FOR?
NOT REALLY
AH.
HEY
WAIT 'TIL AFTER WE EAT.
YOU'RE UNFAIR, AS ALWAYS.
YOU TEST ME BY DOING STUFF THAT MAKES YOU FEEL GUILTY!
AH...
HA.
DON'T BE STUPID!


MY IDOL IS CRUEL TODAY.
WHICH IDOL DID I USED TO LIKE?
YOU-KO MINA-MINO
AND WHY ARE THESE TAKOYAKI SO COLD?
WHY DO YOU ASK?
I BET MOM'S GONE FARTHER...
AHA!
THAT'S JUST PERFECT
KENICHI HONDA, 23 YEARS OLD. LIKES TAKOYAKI.

I SEE.
YOU WERE WITH SAITOU-KUN.
SORRY, SORRY
I RAN INTO SAITOU ON THE WAY

AAH.
LATER.
HAA
HAA
HURRY
UP....
NN
UH
YOU BASTARD
NO.
I CAN'T TOUCH YOU 'TILL YOU CONFESS.
IDIOT TAKE IT OUT...
AHH.
YOU'RE USED TO IT BY NOW, RIGHT?
STO..
I DIDN'T MEAN THERE...
AH!

SO?
WHAT DID YOU DO?
SAKU
MARRY
OW
DON'T PINCH. AH...
... ... !
MNN.
YOU WERE WITH SAITOU-KUN LONG ENOUGH FOR THESE TO GET COLD
WHAT. ..?
NN.
MMN.
NN.
YOU MUST BE HUNGRY.
HERE, HAVE ONE.
UNN.

SEMPAI... ♡
Y-YES?
WHA- ARE YOU SAYING, YOU DRUNK!
OKAY, I'LL GO WITH YOU TO ONE MORE PLACE.
SIDE
GLOOCH
I'D BETTER NOT MENTION HOW HE HAD HIS TONGUE DOWN MY THROAT...
AND THAT'S WHY
I WAS LATE TO YOUR PLACE.
CHEEKS A LITTLE BIT FLUSHED
BACKGROUND PAINTS
I WONDER HOW
SAITOU-KUN REALLY FEELS ABOUT YOU.
YOU SHOULD TELL HIM.
HUH? WHAT DO YOU MEAN?
DON'T BLUSH
ABOUT US.
...ABOUT WHAT?

HE JUST...
HE JUST GAVE ME A GOOD-BYE KISS.
AAH!
FLASH
OH, SORRY
BUT STOP.
SHUDDER
AH...
AAH.
GAH!
YOU LIKE HONDA-SAN BETTER THAN ME
D-DON'T BE STUPID! I'M MEETING HONDA.
SOME-THING MORE IMPOR-TANT THAN ME?
SORRY, I'VE GOT SOMETHING TO DO
THREE HOURS EARLIER.
WHAT, YOU'RE GOING HOME?
YOU AIN'T WANNA HANG?
TAKOYAKI

MM.
NOW, WE'RE HAVING A SECRET AFFAIR.
SHIT
YOU'RE SO AWFUL.
MMM
AH.
NAGAI-SAN.
ENOUGH WITH MY ASS.
SQUEEZE
I WANT TO BE, IN YOU...
AH...
OF COURSE I DO, IDIOT
DO YOU STILL SAY NO?

WHAT SHOULD I DO...
IF YOU TELL HIM I'LL DUMP YOU!
WAY!
NO!
EV-ER!
NOT!
!
HEH HEH
HMM, DOES THAT MEAN YOU ADMIT WE'RE TOGETHER?
I FIRST MET HIM FIVE MONTHS AGO.
WE'VE BEEN STRANGE EVER SINCE THEN.
IF WE WEREN'T, WHY WOULD I BE WITH A GUY...?
HE'S STILL
I COULDN'T DO IT WITH ANYONE ELSE...
OF OF COURSE.

LET'S SWITCH.
AH.
MM.
ARE YOU GOING TO CHANGE ME MORE?
IT'S YOUR FAULT I'VE CHANGED THIS MUCH.
EVEN DOING THIS MUCH, I CAN ALMOST FEEL IT MYSELF.
IF I REALLY TAKE IN MORE OF YOU...
IF I LET HIM MAKE LOVE TO ME LIKE A WOMAN...
YOU'RE MAKING AN AWFUL FACE.
IS IT REALLY ENOUGH?

IT WAS ONLY RECENTLY THAT I LEARNED HOW TO AROUSE A MAN.
I'LL DO THIS INSTEAD
OH YEAH, I NEVER
WOW, HE'S HARD.
BUT SOMEHOW, THAT FELT SIMILAR TO MY DREAMS OF THE IDOLS I ADORED
I PUSHED SAITOU ASIDE OVER AND OVER IN MY HEAD
HE'S HUGE...
HOW AMAZING.
I NEVER THOUGHT I'D BE SUCKING ANOTHER MAN.
NN...
HUH?
HEY...
THAT'S ENOUGH
NAGAI-SAN...
IT'S YOUR FAULT
NAGAI-SA...

YOU'RE TOO BEAUTIFUL FOR A LOSER WHO DROWNS HIMSELF IN PLEASURE.
I'M NOT THE MAN I USED TO BE!
SEMPAI?
DON'T LOOK AT ME!!
DON'T LOOK.
MM.
SEMPAI, ARE YOU ALL RIGHT?
HEY, SEMPAI.
USUALLY I'M THE ONE THAT GOES DOWN FIRST
MM...
RUMBLE

WHAT WILL HAPPEN TO ME?
DON'T LICK THAT...!
STOP!
HOW FAR DID THAT SEX DEMON WANT TO GO...?
BUT I LOST AGAIN
SEMPAI. ♡
BUT IT WAS REALLY GOOD...
CHIEF LIEKI IS LOOKING FOR YOU.
I KNOW I COULDN'T GO THAT FAR.
WHO COULD DO THAT?

ZZ
ENGLISH FOR TODAY
I'M SLEEPY
HUH ?
HONDA ?
BE-BEEP
BE-BEEP
BE-BEEP
YES, SIR?
IT'S ME.
UM. ABOUT TOMORROW, I'M GONNA BE LATE. SO MAYBE SUNDAY WOULD BE.
WHAT HAPPENED?
UM. WELL

WHAT'S HAPPENED TO ME. ?
YOU JUST LOOK SO CUTE LATELY
EVEN THOUGH TONIGHT I'M NOT DRUNK AT ALL.
HM.
MN!
GRAB
WAH!
NN!
I'M SORRY, MY TONGUE JUST.
NDA.
WHAT ?

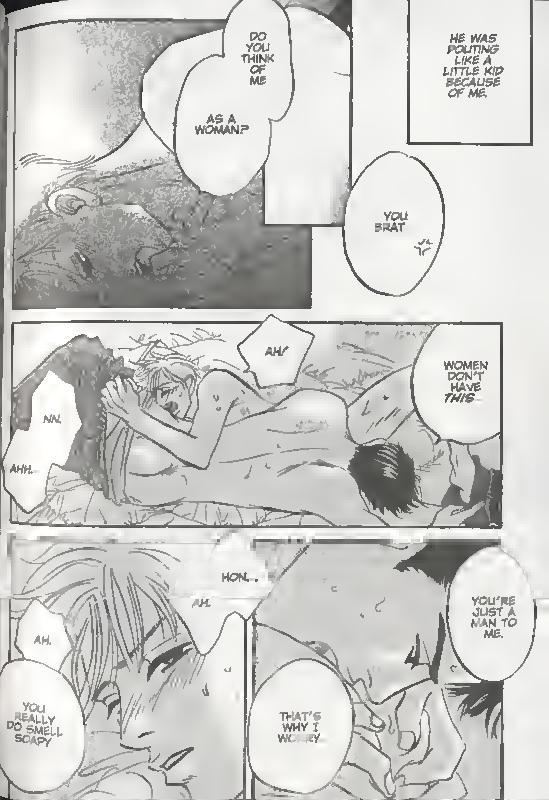
BUT WHAT DO WE DO TOGETHER? FOOL AROUND? SEX? MAKE LOVE?
WORD GAMES?
LIM...
DON'T LOOK AT ME
SO WHAT?
I GET IT
BUT I GUESS IT'S JUST BEEN YOUR FINGER AND YOUR TONGUE!
CONFUSED
DAMN, I PISSED HIM OFF
JUST THIS WEEK WE WERE...
CLICK CLICK CLICK
BE-CAUSE YOU LOVE HIM
CLICK

LIM...
HOW SHOULD I PUT IT?
SAITOU-KUN?
WHERE SHOULD WE GO?
THE FORT? YOKOHAMA? KAMAKURA? HOKKAIDO?
LET'S GO FOR A DRIVE. ♡
I'M FREE TOMORROW ♡
DURING THE STREAM
W-WHAT?!
LIM, WHAT DO YOU TWO DO TOGETHER?
SEEING HONDA-SAN?
SORRY, TOMORROW I'M...
EH?!
YEAH, BUT...
YOU REALLY GET ALONG

Lim.
About tomorrow I mean today... Sorry
Glare
When will I see you again?
Then I'll drive you home.
It's okay.
Aah!
Hey, wait!
Ay
No
I didn't come here to fight
Cut out the dumb jokes! I'll kill you!
Treat me to you.
Should I treat you to something?
Next time we'll do what you want.
Is there anywhere you want to go?
Sempai
So who cares if we go on a drive?
And I promised Saitou a long time ago.
But I always go to your place.
Not going tomorrow isn't so bad, right?
What jumped into my mind
When he said that...
Wasn't Yokohama or Kamakura.

I'M NOT POUTING.
...POUTING?
NO, I CAN'T GO.
YEAH. THAT'S RIGHT...
WERE YOU DRINKING?
I WAS TAKING A BATH.
LET ME IN.
I'M SORRY
YOU MUST BE MAD
NO, I'M NOT MAD
I'VE KNOWN SAITOU-KUN WAS SPECIAL TO YOU SINCE WE MET
DON'T BE STUPID YOU AND SAITOU.
I KNOW
I KNOW YOU THINK OF ME.
AND I'M GLAD YOU CAME TO SEE ME LIKE THIS
I'M REALLY GLAD, BUT...
ARE YOU...
SO, WILL YOU LEAVE?
BUT I'M NOT SO MATURE THAT I CAN LET YOU IN WITHOUT WANTING TO DO SOMETHING.

SLIDE
IT'S ALL RIGHT
WAI..
WAIT, HONDA.
I CAN CHANGE.
NA..GAI-SAN?
WAIT
...!
..NN..
..AH..
IF IT'S FOR HIM..


HE WAS POUTING LIKE A LITTLE KID BECAUSE OF ME.
DO YOU THINK OF ME AS A WOMAN?
YOU BRAT
AH!
NN.
AHH..
WOMEN DON'T HAVE THIS..
HON..
AH.
AH.
YOU'RE JUST A MAN TO ME.
YOU REALLY DO SMELL SOAPY
THAT'S WHY I WORRY

STUPID
SO DO ME HARDER. ♡
I ENDED UP NOT BEING ABLE TO MOVE LIKE THAT SO WE SWITCHED POSITIONS, AND HONDA CAME EARLY.
UUHN
I'D NEVER SEEN HIM FINISH SO SOON, SO I LAUGHED AND MADE HIM POUT AGAIN.
BUT EVEN THEN HE WAS SO CUTE I COULDN'T STAND IT
AWW SO CUTE
HMPH
I DON'T KNOW IF HONDA CHANGED, OR IF I CHANGED
OR MAYBE
BEAT
DOES IT FEEL GOOD ♡?
HMPH.
YOU WIN TODAY
RATHER, IT FEELS LIKE I'M BEING EATEN.
YOU IDIOT, DON'T FORCE YOURSELF—
HEY!
THAT HURTS!
IT FEELS GOOD
LIKE I'M MAKING LOVE TO YOU.

I'LL COME, TOO
HUH?
IF ANY-THING HAPPENED TO HIM, I'D
WAHH, SEMPAI...
ARE YOU OKAY, SAITOU?
OR MAYBE...?
THE END
MAYBE SAITOU CHANGED

SEM-PA...!!
WERE YOU HURT? ARE YOU OKAY?
I'M ON MY WAY!
I CRASHED MY CAR ON THE WAY TO YOUR PLACE
WHAT?
WHAT SHOULD I DO..?
SAITOU WAS IN AN ACCI-DENT!
WHAT HAP-PENED?
NO WAY IS HE ALL RIGHT?
HE SAYS HE IS.